THE BYSTANDER
Vol LXXIII.—No. 944

JANUARY 4, 1922

Registered at the G.P.O. as a Newspaper.

SPECIAL THEATRICAL NUMBER

"Soothing as an Old-time Melody."

Spinet

The SUPER

CIGARETTE

Pure Golden Virginia, OVAL, CORK-TIPPED.

20 for 1/6

Also boxes of 50 and 100.

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

CHAMPAGNE

1914

Vintage

Shoolbred's

TOTTENHAM HOUSE, W.1.

Thoroughly reliable

FURNITURE

at prices to meet all requirements

DINING ROOM SUITES

in the popular Jacobean style consisting of Sideboard, 2 Arm, and 4 small Chairs and Dining Table in dark Oak, **£30 · 0 · 0**

EASY CHAIRS covered handsome Tapestry, from £5 · 10 · 0

"Ramada" Flannel PURE WOOL

An Entirely New and Distinctly Beautiful Flannel.

Hollins DAY & NIGHT WEAR

Something quite new in fine flannels.

You ought to know how good it is; the free pattern booklet will show you. May we send it?

A dainty fabric, yet so woven as to be very durable.
A softer finish than anything yet attained.
The neat stripes are woven in.
It is guaranteed unshrinkable.

Wm. Hollins & Co., Ltd., Spinners and Manufacturers, 24, 25 & 26, Newgate Street, London, E.C.1

The Smoke that is Sweet in the Smoking.

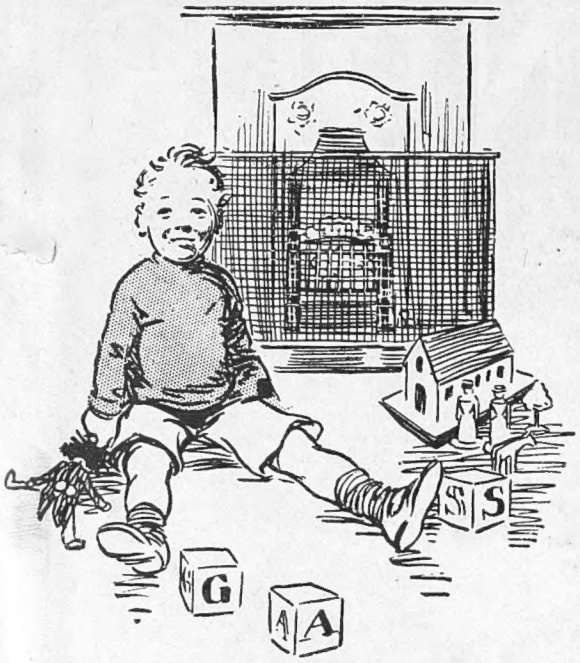
STATE EXPRESS CIGARETTES

No. 555. Virginia.

Sole Manufacturers:
ARDATH TOBACCO CO., Ltd., LONDON.

Turkish. No. 444.

PRICE ONE SHILLING; BY INLAND POST, 1s. 1½d. OFFICES—LONDON: TALLIS STREET, E.C. PARIS: 35, RUE LAFAYETTE.



The Nursery and the Rainy Day

ON a rainy day, when the children cannot go out, a gas fire in the nursery is an essential. It can be lighted immediately, and should the daily walk be abandoned suddenly owing to bad weather, the children do not have to wait in a chilly room while a coal fire is being laid and coaxed to burn. Nurse is independent of the housemaid, she need only turn a tap and apply a match and the Nursery is warm and cheerful at once.

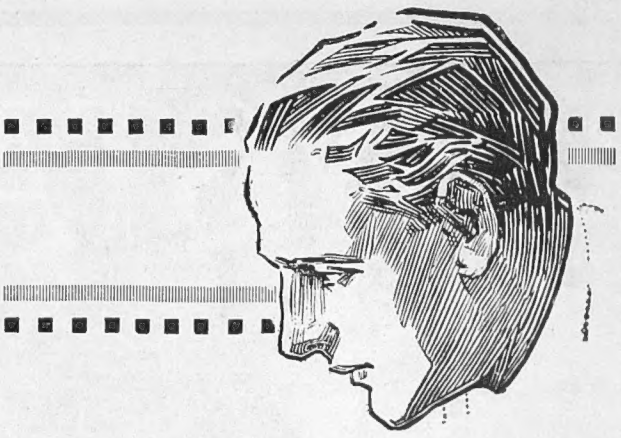
The All-Gas Nursery is the Happy, Healthy Nursery

For further information write for Gas Economy Leaflet No. XVII., to

THE BRITISH COMMERCIAL GAS ASSOCIATION

30 Grosvenor Gardens, s.w.1

1c 65



Have You Ever Considered

the fact that whenever you enter a dance hall or theatre, hundreds of pairs of eyes are directed upon you? And again, do you not agree that the appearance of your hair is the first thing to create comment? Remarks are made—but by using Anzora you can rest assured that they will be favourable.

Anzora Cream for greasy scalps, and Anzora Viola for dry scalps, are sold by all Chemists, Hairdressers, Stores, etc., in **1/6** and **2/6** (double quantity) bottles.

Refuse all Substitutes.

ANZORA

MASTERS THE HAIR

ANZORA PERFUMERY CO., LTD., Willesden Lane, London, N.W.6

Nettoyage à Sec — BY POST

SAVES YOUR MONEY

This process of
DRY CLEANING
gives you Superior Service.

Parcels returned very quickly: return postage paid.

Prices:

Blouses	**2/-**	**Dresses**	**6/6**
Costumes	**7/6**	**Gents' Suits**	**7/6**

BRAND & MOLLISON Ltd.

City of Glasgow Dye Works
MARYHILL, GLASGOW.

Bargains

that cannot be repeated

During our great January Sale of Irish Linen we are offering all our standard goods at greatly reduced prices. Many of the offers cannot be repeated at the prices.

We guarantee delivery of parcels to any address in U.K. and pay carriage on orders of 20/- upwards.

No. B71. Clearing line in fine Irish Linen double damask cloths and napki s. Size 2 x 2 yds. Each **27/6** Napkins to match, 22 x 22 ins. 6 for 15/6

Write for Sale List No. 44T, sent post free on request. It describes a host of bargains in Irish Linen.

Great Linen Sale

ROBINSON & CLEAVER LTD

·Linen Manufacturers · Belfast·

Maison Georges

La Naturelle Transformation
The Symbol of Perfection

Order "La Naturelle" Transformation and you will no longer wonder why Maison Georges has achieved success.

La Naturelle Ensures Youthful Appearance

A veritable triumph of Naturalness.

Always noticed but **never** *detected.*

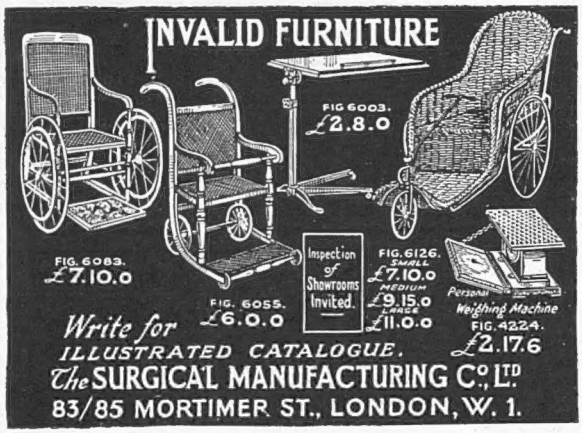
TOUPET, from **5** *Guineas.*
FULL TRANSFORMATION from **12** *Guineas.*
(The "Times" System of Instalments is available.)

WRITE FOR CATALOGUE-DE-LUXE
Send for Appro. Selection or call and interview M. GEORGES.

Maison Georges
40. BUCKINGHAM PALACE R.D. LONDON S.W.1
The House with the unrivalled reputation.

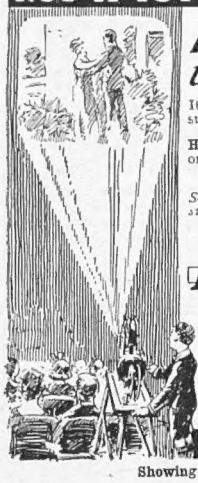
Telegrams : "TOUPETCHIC" Sowest, London.
Telephones : Victoria 5944 Victoria 2648

INVALID FURNITURE



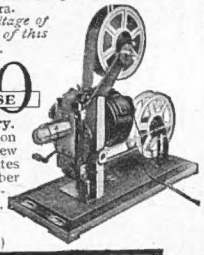
Write for ILLUSTRATED CATALOGUE.
The SURGICAL MANUFACTURING Co. LTD
83/85 MORTIMER ST., LONDON, W. 1.

NOT A TOY - TAKES FULLSIZE FILMS



Have a real Cinema in your own Home!

It projects sharply without flicker professional films on any subject. Just put the plug in place of your existing electric lamp and turn the handle—that's all.
Have your friends meet Charlie Chaplin at your House or, if you like, take your cinema round to them—it all goes into a neat but strong metal case with carrying handle.
PRICE **£8.** Carriage 3/- extra.
Send remittance to-day, stating voltage of supply, or ask for illustrated list of this and other electrical novelties.



MECHANICO
THE MECHANICAL HOUSE

The Home Service Film Library. We can arrange on subscription terms, a supply of films giving a new programme every week. The rates for this library depend on the number of films required per week. Subscription from **£5 5s.** per annum.
14, GREAT QUEEN STREET, KINGSWAY, W.C.2.
(2 mins. from Holborn Tube Stn.)

ANY CHILD CAN WORK IT

Showing on Stand 53 Model Engineer Exhibition.

GORRINGES
Winter Sale

Now Proceeding in all Depts.

Great reductions are being offered in all departments — every garment of Gorringes usual high standard of quality.

Children's Pure Wool Jerseys at Sale Prices.

Fine All-Wool Yarn **JERSEYS,** very light in weight, yet beautifully warm. Can be pulled over the head quite easily without losing their shape. Ideal garments for winter wear. White stripes around collar, cuffs, and skirt, as illustrated. Navy and White, Grey and White, Terra and White, Helio and White, Purple and White, Fawn and White, Rose and White.
Sale Prices, according to size **15/9** to **21/9**

FREDERICK GORRINGE, LTD. Buckingham Palace Rd., S.W.1.

Summit Collar
SHAPE 25

A SKILFULLY-CUT droop to the rounded wings adds distinction to Summit Shape 25.

Pre-eminently a collar for young men and men who stay young, it is correct for this season's dress wear, also for general wear.

Summit Shape 25 is stocked at any Austin Reed shop, in four depths, 1¾, 2, 2¼ and 2½ inches. Quarter sizes—four to every inch—from 14 to 18 inches.

Size 18½ is stocked in depths 1¾ and 2 inches, and size 19 in depth 1¾ only.

1/- each — 6 for 6/-

Sample Collar and Booklet post free 1/-

Call at any Austin Reed shop, or write to our Post Order Department
29 Nicholl Square, London, E.C. 1

There are 25 other shapes in Summit Collars—a shape to suit every taste that is good taste.

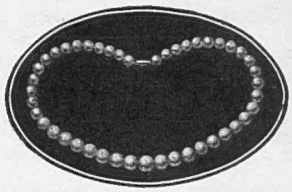
Austin Reed Ltd
'Hosiers to Discerning Men'

NINE LONDON SHOPS

13 Fenchurch St., E.C. 3 — 113 Regent Street, W. 1
5 St. Mary Axe, E.C. 3 — 33 Oxford Street, W. 1
157a Cheapside, E.C. 2 — 24 Coventry St., W. 1
189 Strand, W.C. 2 — 135 Victoria St., S.W. 1
21/22 Walbrook, E.C. 4 (corner of Cannon Street)

Also at Birmingham, Manchester and Preston.

921



It is so easy to mistake
Ciro Pearls
for the real gems

that clients frequently bring to our notice amusing incidents of mistaken identity or inflated offers made to them for their Ciro Pearls. Quite recently a client was offered ten times the price he paid for his scarf pin and a lady of repute advised us of an occasion when it had been necessary to call in an expert to identify a Ciro Necklet from an expensive real one, which had been put beside it for the purpose of comparison.

OUR UNIQUE OFFER.

On receipt of One Guinea, we will send you a Necklet of Ciro Pearls, 16 inches long, with clasp and case complete, or a Ring, Brooch, Ear-rings, or any other Ciro Pearl Jewel in hand-made gold settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money. Ciro Pearl Necklets may also be obtained in any other length required.

Latest descriptive booklet No. 7 sent post free on application.

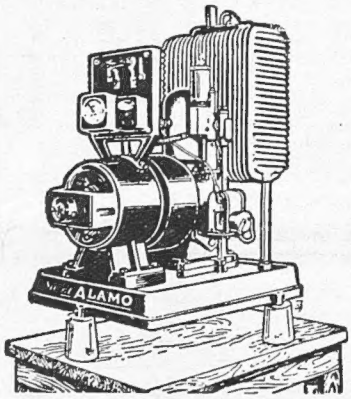
CIRO PEARLS Ltd. (Dept. 7) **39 Old Bond St.** (Piccadilly End)
Our Showrooms are on the First Floor, over Lloyd's Bank.

SWITCH ON! THE Silent ALAMO
ELECTRIC LIGHT AND POWER PLANT
THIS WINTER

Suitable for Installation of 50 to 60 30-Candle-power Lamps.

NO Concrete Foundation or holding-down Bolts required.
NO Separate Tanks or Water Piping.
NO Noise or Vibration.

Plant can be operated at full speed on **THREE GLASS TUMBLERS** *(as illustrated)*



ENGINE, RADIATOR, DYNAMO AND SWITCHBOARD
Mounted on one bedplate

Plant automatically stopped when Battery is fully charged or event of failure of cooling water or lubricating oil.

A specially designed and substantially built equipment manufactured by Mass production at the rate of 50 per day.

Call or Write for Illustrated Catalogue.

ALAMO ELECTRIC Ltd., 36, Grosvenor Gardens, London, S.W.1.
'Phone: Victoria 9062.

The Bystander, January 4, 1922 No. 944. Vol. LXXIII.

The BYSTANDER

JULIUS CÆSAR "RED" IVIVUS

BY WILMOT LUNT

THE LEAN AND HUNGRY MIDDLE-CLASS CASSIUS: "Upon what meat does this our Arthur feed, that he is grown so great?"

HONEST LABOUR: "'Ot 'are, Guv'nor! 'Ot 'are!"

ENTERTAINMENTS.

COLISEUM. (Ger. 7540). TWICE DAILY at 2.30 and 7.45. GROCK & "Partner," PATTMAN'S GREAT ORGAN, LOIE FULLER'S DANCERS, Muriel GEORGE & Ernest BUTCHER, NIXON GREY, Etc.

ADELPHI, Strand. (Ger. 2645). THE GOLDEN MOTH. Every Evening at 8. Matinées, Weds. & Sats., at 2. W. H. BERRY, Robert Michaelis, Thorpe Bates, Cicely Debenham Nancie Lovat, Misquette and Maxly.

COMEDY. (Ger. 3243). THE FAITHFUL HEART by MONCKTON HOFFE. GODFREY TEARLE Mary Odette. Nightly at 8.30. Matinées, Thursday and Saturday at 2.30.

GARRICK. (Ger. 9513). Every Evening at 8.15. RUBY MILLER and All Star Cast "THE EDGE O' BEYOND" Mats., Daily 2.30 "ALICE IN WONDERLAND."

GLOBE. (Ger. 8722). Manager, MARIE LÖHR Nightly at 8.30. Matinées, Wed. and Sat., at 2.30. "THE TRUTH ABOUT BLAYDS" IRENE VANBRUGH.

NEW. (Regent 4466). MATHESON LANG in "BLOOD AND SAND" Every Evening at 8.15. Matinées, Wednesday and Saturday at 2.30.

PALACE. (Ger. 6834). THE CO-OPTIMISTS in a Pierrotic Entertainment in 2 Parts. Twice Daily 2.30 and 8.30 until further Notice.

ST. JAMES'S. (Ger. 3903). PETER PAN. Twice Daily at 2 and 8.

THE GRAPHIC

January 7, 1922.

SPECIAL FEATURES.

The Prince's Tour

(In Colour)

By DONALD MAXWELL.

The Wooden Walls of Old England

By OSCAR PARKES.

Short Story

By Mrs. C. N. WILLIAMSON.

1/- THE GRAPHIC 1/-

P&O and BRITISH INDIA Co.'s Passenger and Freight Services.

MEDITERRANEAN, EGYPT, INDIA, PERSIAN GULF, BURMAH, CEYLON, STRAITS, CHINA, JAPAN, MAURITIUS, SIAM, E. & S. AFRICA, AUSTRALASIA.

Address for all Passenger Business, P. & O. House, 14, Cockspur Street, London, S.W.1; Freight or General Business 122, Leadenhall St., E.C.3
B.I. Agents, GRAY, DAWES & CO., 122, Leadenhall St., London, E.C.3

THE CANCER HOSPITAL (Free)

(Incorporated under Royal Charter).
FOUNDED 1851.
FULHAM ROAD, LONDON, S.W.3.

The only special Hospital in London for the treatment of CANCER, Tumours and Allied Diseases. No "LETTERS" required.
Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.
NEW ANNUAL SUBSCRIPTIONS ARE SPECIALLY REQUIRED.
Bankers—Messrs. COUTTS & CO., 440, Strand.
Secretary—J. COURTNEY BUCHANAN, C.B.E.

DAILY GRAPHIC
FREE MEAL & RELIEF FUND

for Unemployed Ex-Service Men and their families and other Necessitous poor.

A £5 donation means 400 free meals.

The Relief Editor, Daily Graphic, Tallis Street, E.C. 4.

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom 1½d. per copy, Canada, under 1½lb., 1½d. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded.

SUBSCRIPTION RATES INCLUSIVE:

	United Kingdom	Canada	Elsewhere Abroad
12 Months (including "Bystander Annual")	£3 3 0	£3 1 0	£3 7 6
6 Months	1 11 6	1 10 6	1 13 9
3 Months	0 15 9	0 15 3	0 17 0

Your Hair will look Better, will be more beautiful, longer and finer by using

ROWLAND'S MACASSAR OIL

It will keep your Children's Hair always in good condition; Golden Colour for Fair Hair. Sizes: **3/6, 7/-, 10/6.**

ROWLAND'S KALYDOR

Soothes, Preserves and Beautifies the Skin, prevents Irritation and Cutaneous Defects, and is warranted harmless, in **2/6** and **5/-** bottles. Sold by Stores, Chemists and **ROWLAND'S,** 112, Guilford Street, London. W.C.1

Has your weatherproof ever come back "white" looking after cleaning?

—with an obviously "cleaned" look about it. In this condition it soils and gets dirty quicker than ever. But with the unique Franco-Barbe process, which cleans first, then re-tints to the original fawn shade and finally reproofs—it is restored in appearance and colour as when new—with not the slightest "Just been cleaned" look.

Typical Charges
Ladies' Weatherproofs—Cleaned, Re-tinted and Re-proofed - - - **8/6**
Gentlemen's Weatherproofs—Cleaned Re-tinted and Re-proofed - - **9/6**

Send it now while you are wearing your heavy coat.
Goods returned boxed and post paid.
Alex. Kennedy & Sons Ltd.

Post your Weatherproof to-day for this inimitable Franco-Barbe treatment to Dept. B.W., Castlebank Dyeworks, Anniesland, Glasgow, and ask for the interesting magazine price list, Fleur-de-Lys, free and post free.

Castlebank Dyeworks ANNIESLAND GLASGOW

ALL THE WORLD'S A STAGE

By Victor Hicks

Incorrigible Holiday Makers

Although we are four days into the New Year, Christmas is only just over. As a race we are incorrigible holiday-makers when we start, and Christmas is so highly honoured a holiday that nothing but New Year's Day could put an end to it. Perhaps, therefore, it is a good thing that New Year's Day does not happen a week or two later. Considering everything, we seem to have done our Christmas very well. Turkey's "rocketed," but taxis were available at all times, with drivers willing, even anxious, to go anywhere.

"Not To-Night"

It was very generally remarked, that, except in the case of the few, people on the whole were spending much less money than last year. But they seem to have spent a very good time, nevertheless, and the remark of the season, which indicates this, has been for days, and still is, "No thanks, I'm going to be early to-night," or "We are going to make an early night of it." Does not that show what has been going on? The licensing magistrates cannot make us early at home—yet.

What of 1922?

We are still keeping our good resolutions and our nice new diaries, but, of course, we cannot expect this to go on very much longer. Like every other year, 1922 will have to look after itself—there is very little profit in speculation. One paper has been trying to diagnose what the girl of 1922 will be like. If the London County Council insists upon her having her parents or legal guardians with her up to the age of sixteen when she visits a cinema, and she falls in line with this point of view generally, we might reasonably expect a return to the mid-Victorian or even early Victorian girl. But here again speculation is profitless. Who shall say what the girl of the period will make herself? We can be quite sure of one thing. She will be charming. She always is.

Clerical Conjurers

Much comment has been passed upon the fact that a professional conjurer has recently been ordained. But no one seems to have pointed out how necessary it is in these days for a clergyman in the Church of England to have some calling at which he can make a livelihood. The time has come when this should be insisted upon. I heard the other day of a wine merchant with a fine business, a good stock, and a great knowledge of his trade, who entered the Church recently. To the distress of his family he sold his business and his stock—in the recent "slump" period, too. His Bishop should have forbidden him to do anything so reckless. Conjurers and wine merchants, and followers of other profitable callings, might remove from the Church the disgrace of having hungry parsons doing its good works.

"Nice Little Nautch Girls We!"

Mr. Oscar Asche seems to have given us a somewhat wrong impression of the East—at any rate in one respect. It was interesting

A MOURNFUL MUSE

By W. E. Wigfull

Hamlet (1922): "The time is out of joint: O cursed spite,
That ever I was born to set it right!"

BYSTANDER COMMENTS (concluded)

to see the photographs of the Nautch girls who danced before the Prince of Wales after the State banquet at Bikanir. I suppose at the back of our minds most of us, who do not know the East, have thought that the Nautch dance was a little—hectic, shall we say?

Don't Tell the L.C.C.

BUT look at these Bikanir beauties—the garments of any one of them would dress a whole London chorus. I am afraid that our lighter stage in London must shock our Oriental visitors. But do not breathe a word of this to the L.C.C.—or they will be shutting up His Majesty's and the New Pavilion, and other joyous places, in the interests of the Eastern members of the various Inns.

Our Indian Republic!

THE visit of the Prince of Wales to India will do as much good at home as it will there. For it will awaken, indeed, has awakened, public interest in that vast and important portion of the Empire. And this will lessen the capacity for mischief-making of people like Mr. Bernard Shaw. Mr. Shaw has been talking glibly about an "Indian Republic"!

What Would Happen

A FEW years ago I saw a lot of a young Indian Maharajah. I asked him once what would happen if the British "Raj" were withdrawn. In effect he said that he would attack his smaller neighbour at once in order to strengthen himself against the attack of his stronger neighbour, which would be inevitable. And this, he said, would happen all over the country. It sounds like an Indian Republic, doesn't it?

The Flowers in my Garden

HOW is it that so many English people, even in the South of England, seem to think that ours is a severe and rigorous climate? This Christmas, as usual, people are writing to the papers to say that primroses and violets, and other flowers, are blooming in their gardens, and ask us to be astonished at it. If they would only reflect, they would realise that flowers bloom all the year round in South o England gardens, save on the rare occasions of a very hard and long frost. In an ordinary frost some sheltered nook will still provide a bloom.

First Delights

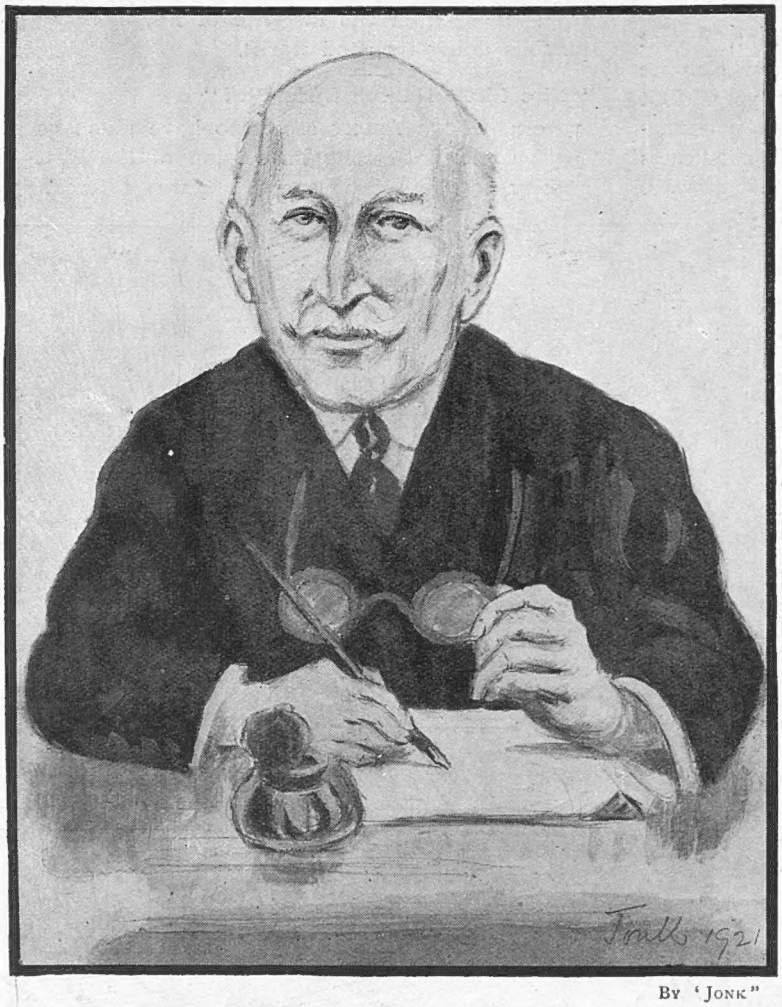
THE astonishing thing would be a garden without a flower in an open Christmas. But perhaps these people are experiencing the delights of a country garden for the first time. Or is this idea of our hard climate a lingering trace in our minds of the ice age? Things die hard in England.

Make a Cocktail Blush

I SAW an enquiry in a newspaper the other day after a genuine recipe for punch as our forefathers drank it. It sounds appropriate enough at this season of wassail. But those old punches are not for us. Our forefathers must have been tough fellows to stand them. The most mixed of American cocktails would blush for shame at its comparative simplicity and harmlessness in the company of an old English punch.

Add More Brandy—and Still More

I KNOW of a famous recipe which fills several pages in MS. of a large household book. Every ingredient has to be put in in the right order. At frequent intervals comes the instruction "add more brandy." Every other drink, including green tea, is included, but "more brandy," and always "old brandy," is the *leit motif* of the symphony. The modern head could not stand it—and only a very few modern purses could afford a jorum of it.



By 'JONK'

STOCK EXCHANGE CELEBRITIES

No. XI.—MR. ALFRED WALEY

Has had the very rare distinction of having served as Committeeman as well as a Trustee and Manager, in which latter capacity his father and grandfather also officiated. Better with a spade than a niblick

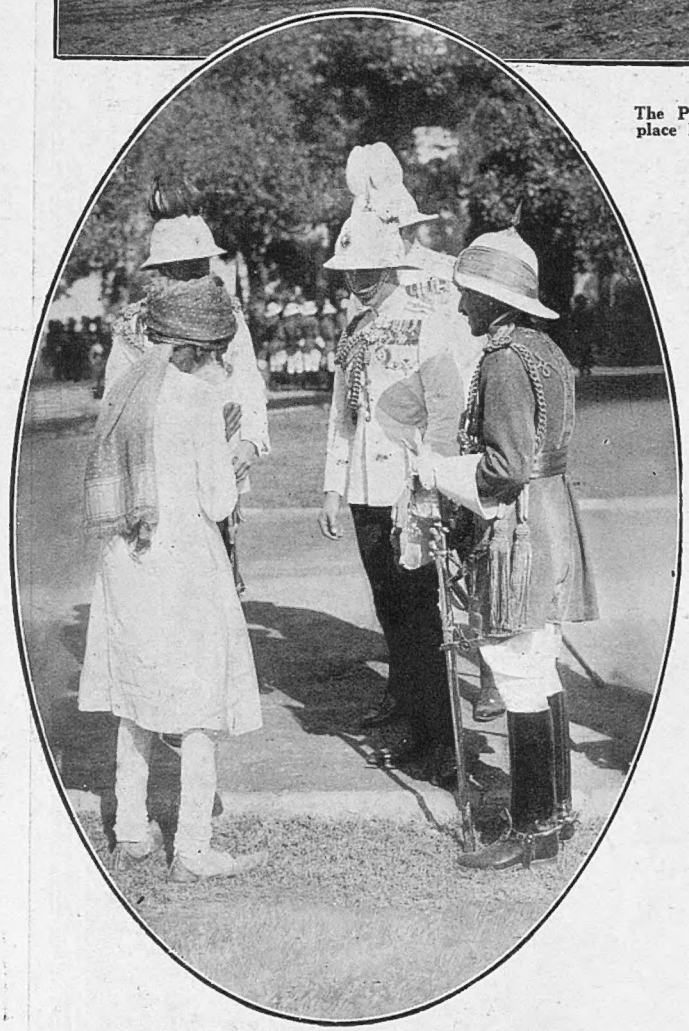
Twice Nightly—And All Day

BY E. T. REED

PANTOS THAT SEEM LIKELY TO HAVE RECORD RUNS

THE PRINCE OF WALES AT BIKANIR

The Prince hitting a goal on the Polo Ground at Bikanir, at which place he enjoyed a great reception and was lavishly entertained by the Maharajah of Bikanir



Photographs *Central News*

THE AGED RETAINER

The Maharajah of Bharatpur introduces one of his old servants, 84 years of age, to the Prince of Wales at Bharatpur

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Family Parties Only

I DOUBT whether there has been less entertaining in country houses at any time since the War than during this Christmas. The number of houses that have either been sold or shut up during the last two years makes a big figure. Most of the larger ones used to be centres of hospitality: their new owners obviously have not the same sort of friends as their former possessors. A friend of mine, one of the most popular of women, told me just before Christmas that this year she had not received a single invitation to the country. Formerly she had rather an embarrassment of choice—she is one of those jolly, amusing women people like to have in their houses. She said—"It seems to me I go to tea now in small houses and flats in London with people with whom I used to stay for weeks at a time in the country."

What entertaining there has been, even in the big houses that still stand up before the breakers of taxation, was purely family. At Goodwood, Badminton, and Welbeck there were Richmond, Beaufort, and Portland sons, daughters, and "in-laws" only: at Wynyard and Knowsley there were Londonderry and Derby family parties, and only a Curzon gathering at Hackwood in Hampshire. Danecht was given up entirely to Cowdray grandchildren. The Duke and Duchess of Sutherland went to Switzerland. My Lord Lathom certainly had a non-family party at Blyth House the redecoration of which is now completed, and so likewise had my Lord and Lady Anglesey at Plasnewyld, but both was so small that in other days they wouldn't have been considered a party at all.

The New Rich and Society

THERE is a trait in the newest rich which I commend to the consideration of those learned gentlemen who make deep studies in social tendencies. They have no social ambition.

Formerly the gaining of wealth, especially of great wealth, seemed to bring with it automatically the desire to enter Society, to sit in high places at feasts, and to hold hands with the illustrious and

(*Continued on page 10*)

A Special Betrothal Photograph

Photograph *C. Vandyk, Ltd.*

H.R.H. PRINCESS MARY AND VISCOUNT LASCELLES, D.S.O.

A SHOOTING PARTY AT HEATHERDEN HALL

Colonel Grant Morden has some excellent shooting over his place at Iver Heath, Bucks, and the above photograph was taken recently outside Heatherden Hall. Standing (left to right): Mr. Arthur Valentin, Lord Desborough, Mrs. W. Grant Morden, Rt. Hon. Sir Hamar Greenwood, M.P., Miss Yvonne Hughes, Colonel Sir Matthew Wilson, Bart, M.P., Mr. Edward Manville, M.P., Commander Zeligan, R.N. Sitting on the bench: Mrs. C. G. Henshaw, Mr. John Dennis, M.P., Lady Ferguson. On the ground: Sir John Ferguson. Mrs. Zeligan, Lady Greenwood, Colonel W. Grant Morden, M.P., Viscount Dunsford, and Colonel Claude G. Bryan

truly great. Perhaps, too, there was a higher ambition than mere social soaring—the ambition to found a family. We all know instances where great wealth has brought its makers from obscurity to coronets and Grosvenor Square; in fact before the War it had become an axiom that money gave a firm grip on the social ladder—provided, of course, it was spent tactfully.

Social godparents were a necessity for support on the earlier rungs, and it was considered no reproach for a woman of position to *lancer* a new and wealthy family among her acquaintances, or for a young man of Norman descent to run the domestic affairs of a Sir Gorgius Midas and show that gentleman and his lady what was "done" and what was "never done" in the great world. The woman of position and the young man of Norman descent were not philanthropists, and, therefore, only gave their services in return for a goodly sum. But, as I have said, the newest wealth does not seem to have brought social aspirations with it; it seems to have no use for social godparents and to be content with buying jewels, dresses, motor-cars, and country houses and "having a good time" in its own way.

Politics used to be the surest gateway to Society, but parties are so mixed-up nowadays that even if a new *richissime* has a leaning that way it is difficult for him to choose a side.

A Ducal Farm

FARMING in South Africa seems to pay if you know how to set about it and have sufficient capital to start things on a fairly large scale. I'm told that the Duke of Westminster's farm *là-bas* is a model of what a South African farm should be, and is rapidly becoming one of the best training-grounds in the colony for young would-be farmers from England.

The Duke of Westminster has another big property in the Landes region in France, which is likewise run very skilfully. Now Lord Bute has followed his example by purchasing an estate in the South of Spain. The Duke still makes his headquarters in England, but Lord Bute, for the time being, at any rate, has cast the dust of Wales and Scotland from his feet and settled in Spain. Cardiff Castle is closed, and there are rumours that Rothesay is to be sold.

THE NEW HORN

Mr. David Jones, J.P., a former master of the Gelligaer and Talybont, presents Miss Eileen Berry, the new Master, with a new horn on her first appearance as the leader of this pack. More photographs of this interesting hunt appear on page 41

Photograph *Bassano Ltd.*

MARCHIONESS CURZON OF KEDLESTON

Who yesterday presented the prizes for the best fancy dresses at the Annual Children's New Year Party and Dance at Claridge's, in aid of the waifs and strays

Two Duchesses and a Necklace

HERE is a curious little history. The year before the War a man succeeded his father, the younger son of a ducal house, in a small property. Amongst a mass of papers he came upon a large packet of letters written by his grandmother to her predecessor in the title. The letters brought to his knowledge a family upheaval of which he had been in ignorance, a battle *à l'outrance* between a dowager duchess and her son's wife over jewellery. The son's wife was my friend's grandmother.

Scarcely had her father-in-law been buried before she wrote asking for "all the jewels" to be handed over. The dowager replied that so soon as her own jewels and the heirlooms had been separated by the "person in whose charge they have been for many years," the heirlooms would be handed over to her son.

Then followed the battle. There were skirmishes over diamond stars, earrings, etc., and when the dowager called in the evidence of jewellers to prove they were her personal property the daughter-in-law replied with a Scripture text concerning false witnesses.

The Necklace

A DIAMOND necklace brought matters to a climax. The daughter-in-law demanded three. The dowager replied that two only were heirlooms; the third had belonged to her own mother-in-law. The daughter-in-law pooh-poohed the whole story, To cut a long story short, the dowager was forced to give up the third necklace.

Seventy Years After

NOW comes in the curious part of the history. My friend burnt all his grandmother's letters. It was not a pretty story, and there was no need for future generations to know anything about it. Early last month he went to stay with some relatives in Scotland who stood in the same degree of descent from the Duchess dowager as he himself. They had been turning out some old boxes of family papers.

Photograph *Alfieri*

PAUSING FOR A BREATHER

Dame Katherine Furse indulging in her favourite recreation—ski-ing on the famous Murren run. Dame Furse was Commandant-in-Chief of the V.A.D. during the War

Photograph *L. N. A.*

THE HON. MRS. HOPE MORLEY

The wife of the Hon. Geoffrey Hope Morley the eldest son and heir to Baron Hollenden. Mrs. Morley is an intimate friend of Princess Mary

"We've made an interesting discovery," said his hostess. "You know the single-stone diamond necklace ———— wears so often?" (———— stands for the lady who now occupies the position held by my friend's grandmother.) "We've found the original bill and a whole lot of papers about it. But how they ever came here is a mystery."

Photograph] **HOW IT SHOULD BE DONE** [*Alfieri*

Novices please note that the stagger and fall step is entirely eliminated in this movement. This "Flying Angel" was posed by Miss W. B. McConnell (winner of the Lytton Cup, 1921), and Captain Duff-Taylor

WHO, WHEN AND WHERE (concluded)

The papers were produced—a receipt for £12,200 from a London jeweller early in the nineteenth century, a full description of every stone in the necklace, with its weight in carats, and, pinned on to the receipt, a note written by the Dowager's husband to the effect that he had given her the necklace, and that it was not an heirloom.

The dowager had evidently kept her proofs very carefully, but when she was called upon to produce them they had either been stolen or taken in mistake by one of her younger children to whom the house in Scotland, where they were found, belonged.

The great battle between the two Duchesses took place in the 'fifties of the last century, so since that time one ducal family has possessed a diamond necklace as an heirloom to which it is not legally entitled.

H.R.H. and His Friends

I HAVE just read in an "esteemed contemporary" a most interesting article on "The Two Princes—and Their Friends." It is evidently by a man who has intimate knowledge of both, and, above all, who does not abuse this knowledge by giving too intimate details. It reveals many interesting facts about the Princes' friendships, tells of week-end parties and who participates in them, and the writer concludes the article, which is a prominent feature in *Cassell's Magazine* for January, by saying that "I think if you could ask the Prince of Wales who was his closest and his best friend he would answer, 'My sister Mary.' The Duke of York would say the same."

The Gilbert and Sullivan Ball

IN charity's name we have all been dancing very late and long these winter nights, and yet again to-morrow, January 5, will you order the car, or, perhaps, it is still the *barouche* or brougham, to take you and your party to the Savoy for the Gilbert and Sullivan Ball in aid of the British Drama League.

MISS JULIETTE COMPTON—A PRIZE-WINNING PORTRAIT

A wonderful photographic study of Miss Juliette Compton, the actress, which secured third prize in the Wellington £1,000 "Most Beautiful Portrait of Ladies" Competition. The photographer is Mr. Arthur C. Banfield

The Riviera Week by Week by Dunce-Scotus

MONTE CARLO, as usual at Christmas, is in advance of the rest of the Riviera. Elsewhere the season is shorter and later in beginning. Everything is now open, including Ciro's restaurant. The plays, ballets, and concerts are crowded, and there is much dancing, but the Sporting Club is still rather a desert, though about fifty dined there on the opening night. The Carlton was very gay on Christmas Eve. Many large parties supped and dined there till daylight, and much enjoyed the novelties provided for the season. Somehow Monte is so compact, everybody knows everybody more than in the larger places, and it is easy at short notice to get up anything. I hear everyone went to Orestes to dine and dance on December 29, when the second orchestra — the Versatile Four from London — began their season here, and vie with the Argentine Fusellas already here, in making the guests "chase the glowing hours with flying feet."

A FAMOUS TRIO

Major Owen, Sir Ellis Hume Williams, the renowned K.C., and Lord Nunburnholme (left to right) on the terrace, Monte Carlo

LORD DEWAR

Who has been spending Christmas and the New Year at Monte Carlo

AMONG Mrs. Goldenberg's guests at Orestes, on the 29th, were the Grand Duke André of Russia, his wife—the Princess Krasinska—and his son—Prince Vladimir Krasinski, the Grand Duchess Anastasia, General Brewin, and on the 30th the Duc and Duchesse de la Rochefoucault, Baroness Orczy, Mr. and Mrs. Fitz-George, Mrs. and Miss Furth, Count de Cremeyel, Lord and Lady Waleron, M. and Mme. Le Terrien, etc. All the world and his wife, and the half-world, too, will be there this year as the cooking is really good, and the lighting and attractions generally are very well done. Among the dancers, however, nothing so far to touch "Sonia," who charmed everyone at the Café de Paris last year. It is, of course, crowded as always, morning, noon, and night, and on Christmas Eve had three orchestras who kept the ball rolling or, rather, dancing without cessation, except for special turns and comic interludes.

LATE hours cannot prevent Dr. Golf's clients from taking their cures above the clouds on Mont Agel. At the last bogey Major Bryce (scratch) and Mr. Peter Gannon (plus 4) tied with 3 down, while Messrs. Schilders (24), Williams (24), Rose (20), and Waller (18) were 4 down. On Christmas Day a very good lunch was enjoyed by about fifty golfers and many newcomers. Among them was Major the Hon. Reginald Coke (a scratch player who has just arrived at the Paris) and Captain Steele (— 2), Sir Francis Towle and family, Lord and Lady Athlumney, etc.

Photographs *E. Navello*

ON THE LINKS AT CANNES

Admiral Lord Wester Wemyss and Captain Sands waiting to play

AT the opening of the Tir au Pigeons on December 17 the birds fairly beat the guns. Mr. Ripley Ker says he never remembers prizes being won here with two kills before. A good season is expected, despite the journalistic stunt organised against this ancient feature of Monte Carlo life last season. Some work is being done at Cap Fleuri, but I should fancy very little shooting will take place there this year. The Anglo-Saxon is rather given to interfering in other people's business on sentimental grounds without due consideration. Pigeon-shooting is not our idea of sport, as a rule, but that is no reason for believing silly yarns about how it is conducted here, where it has been subjected to the journalistic searchlight for years as few spots on the earth have been, or forcing our views in our superior way (Monaco is, of course, really France) on a friendly nation, which came out of the War at least as well as any other.

THE Grand Prix of 50,000 francs and an *objet d'art* for first prize and 500 francs entry fees divided among the next

THE RIVIERA WEEK BY WEEK (*concluded*)

nine best will be shot for between January 30 and February 2. Every two days or so there are prizes offered from 2,000 to 50,000 francs. Besides the Grand Prix week on December 23 there is the Prix de Monaco (10,000 francs) and a medal, and, beginning February 13, the triannual championship for 20,000 francs and a medal. On March 15 and 16 there is the Prix François Blanc—a handicap for 20,000 francs and a medal.

THERE are increasing crowds of Americans arriving by the liners from New York by Madeira and Gibraltar to Monaco. Of course, the whole list of saloon passengers land for the day, and Uncle Sam and Poppa and Momma make desperate sallies to plant the Stars and Stripes on the tables victoriously, and do win sometimes on *rouge* or *noir*, but on the whole Blanc wins all the time, despite the cute systems from over the "pond." The yacht, *Cutty Sark*—a former torpedo-destroyer—belonging to Major Keswick, is in Monaco Harbour on a short visit with a party of ten.

AS I anticipated, the Riviera lawn tennis professional tournament produced some really fine play at Cannes. Being won by Major Rendall, who teaches at Menton, it takes place there next year. There was not very much between the winner and the English "pro." champion, Read, Page, late of Queen's, now at Lyons, Romeo, of Cannes, and Negro, of Nice, and Albert Burke, of Marseilles, who is only nineteen, and his brother, Edmund Burke, of the Cannes Club, aged seventeen. The long matches have been reported daily in England, but it may interest readers to know how well Albert Burke is shaping. He is far ahead as regards style, and has a happy temperament for the game, and should outclass his rivals, fine players and sportsmen though they all be, as it happens. The absence of C. H. Ridding, representing Beaulieu, and of Beamish and Donisthorpe was much regretted. The tennis was of a very high order, and it required special qualities of trained sporting grit to bring Major Rendall through such a fine lot. The Riviera and Lyons Clubs are to be congratulated.

THE first Monte Carlo tournament begins well with a cheery crowd playing under the eyes of the *prima donna* of the game, Suzanne Lenglen, who is not loving golf too much, she tells me, now. However, in a month she may be golf-mad. *Toujours femme varie!*

DUNCE SCOTUS

AU TENNIS DE CANNES

Lord and Lady Rocksavage on the courts of the Cannes Lawn Tennis Club, which grow more crowded each day as the season advances

Personalities caught by the Camera :: at Cannes ::

ARRIVING AT THE GOLF CLUB

Princesse Kara-Georgevitch of Serbia (in black) with a friend, arriving at the Cannes Golf Club

LADY WAVERTREE

Leaving the lawn tennis courts at Cannes, where she is staying for the winter

Photographs *E. Navello*

PROFESSIONALS' TOURNAMENT AT CANNES

Major J. C. S. Rendall (right) was first in the Professional Tournament at Cannes, with A. Page second. Major Rendall was an amateur, but recently became a "pro."

A NEW novel is entitled *None in the Pit*. It has no reference to the theatrical slump.

* * *

SOME actors are well off. Some amateur actors are better off—much better off

* * *

EVERY able-bodied man, says Mr. A. A. Milne, wants to write a play. It is not known why.

The Same Old Dream—

BY LAURIE TAYLER

—And the Same Old Awakening—Three poor notes and a nod

I HAVE often wondered how many theatre-goers, when occupying their seats on first nights and applauding plays and players, really and truly realise what first nights mean to the artist. In many cases they go through an agony of suspense and apprehension; personally, my nerves start working as soon as I prepare to leave home for the theatre, then during making-up is another period, but my worst moments are before I go on the stage for a first entrance. My throat becomes dry, my hands and feet icy cold, and my blood seems to turn to water; but having once made the first plunge and "gone on," I feel better and better until I lose myself in the part I am playing; but, then, I am much more fortunate than many of my brother and sister artists, to whom my sympathy goes out, for to think of having constantly to appear—fresh rôles would to me be a perfect nightmare—for all true artists are nervous, and, to my mind, it is impossible to be otherwise, because, in addition to the nervous strain of rehearsals, one must always be wondering if the author's conception of the character is being properly rendered.

For several years now I have played all the principal contralto rôles of the Gilbert and Sullivan Operas, and have played all the rôles hundreds of times, and yet on first-nights I go through the same nervous worry that I have already described.

During Mr. Rupert D'Oyly Carte's present season of Gilbert and Sullivan Operas, on the first night of the *Sorcerer* a well-known editor of one of our leading illustrated papers came round to my dressing-room during the interval, and when I told him of my usual nervous apprehensions he was amazed, but the fact remains that I was particularly nervous on that evening, although I was told by so many friends sitting in the front that I did not show the slightest signs.

One thing I must add, and that is that the Gilbert and Sullivan audience are the dearest and best in the world. Their wonderful sympathy and enthusiasm, at all times, and especially on first nights, ought to spur any artist to do great things, and I feel I should like to thank them one and all for their whole-hearted appreciation.

I HAVE seen in my time 2,090 plays of more than one act, and most of them on the first night of their production: and, if time permits, I look forward to seeing as many more, because the first night of a play is a Great Adventure. It has all the elements of a gamble, for, as Mr. Shaw would say, you never can tell. It may bring in a golden argosy: it may land its promoters in Carey Street, and throw scores of precarious people out of work.

In any case, there is a thrill about it, however bad the play may be, which is never recaptured at any other performance, because everybody is entering an unknown territory—playwright, players and playgoers alike. The playwright does not know whether the players are going to interpret him exactly: the players do not know whether they are going to "get over" the footlights: the playgoers have not the slightest idea what they are to get. Players and playgoers interact on each other in a most subtle, indefinable way, for while the audience in front is intensely affected by the players, the players at once capture on the rebound the impression they have made.

After the first night, the audience has lost any sense of novelty, for it has learnt from the conversation of those who have seen the play, or from the newspapers which notice it, exactly what to expect. That must be the case so far as the main structure of the play is concerned, although in most cases the performance itself may actually improve by repetition, at least after the second night, for on that occasion the players are nervously exhausted after the first ordeal, and the audience of invited second-nighters—who usually get two seats—is anything but exhilarating.

The audience itself—nearly always good humoured and thrilled with expectation—is a constant delight, the first-nighters differing distinctly from all other-nighters, and the audience at one house differing from that of another, for every theatre has its own *clientèle*. Thus the Gaiety and the light music houses attract a sporting and stock-broking element that you would never get, say, at Everyman's Theatre. You will not find Sir Sidney Colvin at *Paddy the Next Best Thing*, though I once saw Mr. Edmund Gosse at a Pavilion revue into which M. Max in *Andromaque* had been sandwiched.

I love to see the enthusiasm which the appearance of veterans like Ellen Terry or Genevieve Ward in the stalls creates, and the delight over a recently married musical comedy lady, more or less dragging her sheepish looking consort after her. You get to know by sight all the different groups, although you may never know them to speak to.

Then there are the bored professional critics who have to wonder all the evening how they will get back to Fleet Street in time to write their "copy." You can always tell them for they never applaud, though I have known some of them audibly dissent. One of that type sat behind me the other week at a poor revue, punctuating every inanity with a muttered "poisonous," while at the end he forgot all about his suburban train to hear the gallery give it "the bird." They did—that was his one bright moment.

So from every point of view the first night brings you back to the delights of the raffle in the bran tub. You may get a gold watch. Or you may get a penny whistle. You never can tell.

AN ARABIAN NIGHT
The new scene from "The Fun of the Fayre" at the London Pavilion

LONDON NIGHTS
ENTERTAINMENTS

NOT WHAT
Mr. Reginald Stone

SHE SEEMS!
The "leading lady" in "Splinters of 1922"

Photographs *Foulsham and Banfield*

LONDON NIGHTS ENTERTAINMENTS (continued)

Photograph *Foulsham and Banfield*

MISS DOROTHY DICKSON

As "Sally" at the Winter Garden Theatre

Photograph *Rita Martin*

MISS FAITH BEVAN

Playing in "The Maid of the Mountains" at Daly's Theatre

Photograph *Stage Photo Co.*

MR. PHILIP MERIVALE

As "Will Shakespeare" in Miss Clemence Dane's masterly play

Photograph *Foulsham and Banfield*

MISS MARGARET BANNERMAN

In "The Little Girl in Red" at the Gaiety Theatre

Photograph *Stage Photo Co.*

MR. W. H. BERRY AND MISS CICELY DEBENHAM

In "The Golden Moth" at the Adelphi

Photograph *Stage Photo Co.*

MISS LILY BRAYTON

As "Sharazad" in "Cairo"

THE DRAMATIC CRITIC

A WOMAN'S VIEW.

BY MARION CRAN

LIKE prize-fighters, and husbands, dramatic critics are always men. Like the former they live in the limelight, feared by many; like the latter they are masterful fellows, laying down the law, telling others how to do everything, conscious of their privileges, tenacious of their powers—yea, cleaving to them till death them do part.

One wonders who chooses them, and why, for they move in an orb peculiarly remote from the public they are supposed to educate to a nicer taste in drama. The dramatic critic does not write for common people. He is very grand. And very aloof. And very clever. He is too busy sometimes showing everyone how clever he is to want anyone to understand what he says, and he wields a grumous pen, which in his lighter moments he has been heard to call his obloquious quill.

More especially, being eternal male, do dramatic critics gyrate outside the world of women; exciting themselves with flibbertigibberts of anachronisms, for instance, and historical hard-and-fastnesses, while they might have pondered, in human wise, on the interesting fact that the play they recently nearly murdered on such slight grounds as a thing being called a sandwich instead of a manchet is a most particularly brilliant piece of modern feminism!

"To hell with the title, and the name-pegs on which the characters are hung," they might have said, "here is a play written by a woman in which she gives all the starry poet-vision to women, all the sweetest, bravest words to women, and makes her men lay-figures . . . and foils. What does it all mean? Call the play Moses, call it Shakespeare—speak of sandwich, speak of Springald, what do those labels matter?—the human heart is what excites us—then or now—and here is a psychological study worth our thought. Why has this woman given her women vision and her men senses?"

But this is an ordinary human point of view—and the dramatic critics are above anything so low. They buzz like gnats, prodigiously active in the sunshine of their own brightness—far above our humbled heads.

I once heard a woman say that they are teratologists. I expect they are. They know all the 'ologies. Including ap.

The theatre, which is a treat to everyone else, is nothing special to the critic. Where we sail into the circle, or push into the pit, any old time in the run of the piece, all agog with anticipation and interest—he enters upon every sacred, difficult, unattainable first night by lawful right—exercising his *droit de Seigneur*—and takes the air of the stalls with portentous unconcern.

To the unconsidered public the critics have become part of the furniture of a first night. It is a piece of the show to watch the lofty fellows, big and little, fat and thin, take their seats in judicial wise, their brows big with fate, their hands and lips frozen to elaborate phlegm, for critics do not laugh, nor do they applaud, nor do they weep, nor do they feel. They criticise. In front of their cold eyes sparkles the lighted stage, where author, actors, and manager await judgment upon their great expenditure of work and hope and pence; wait with a real anxiety, which flatters the critics in their pride and importance.

The jolly old public behind them in the dark is not very greatly concerned with their opinion. It knows very well that the critics, leaving the theatre, will burrow into print like moles into the earth, kicking up little heaps of dirt, their form lost to view in ponderosities of style. They know that Nix will be academic, that Blix will drag in Ibsen, that Nox will administer praise tempered by an arch reserve, that Box will blather over his pet revue merchant, and Vox will sleep with a dictionary, thereafter urging the author to "incrassate the asomatous matter," which may mean anything or nothing, and, anyway, doesn't do much harm because it only obnubilates his meaning, and reduces his readers to obmutescence.

Sometimes a wistful hope catches us by the throat that an ordinary common or garden human being may climb to the seats of these mighty and talk of the theatre and plays from the point of view of the general public. But this is in the rare moments to which we are all liable when heaven seems real. M. C.

By Victor Hicks

"THE GENTLE RAIN FROM HEAVEN."

Old-Time Comedian: "In truth, Meredith, methinks we've seen better days"

Hints for the Amateur

BY W. HEATH ROBINSON

"ROMEO, ROMEO, WHEREFORE ART THOU, ROMEO?"

(A neat setting for the balcony scene in "Romeo and Juliet")

Nursery Rhymes for Adversery Times

BY E. L. ROBERTS

SING a song of *Cairo*—
Not too high of brow,
All the proved ingredients
Used in *Chu Chin Chow*!
When the show was started
The critics wailed: "Undressed!"
But Mr. Oscar Asche has now
Invested in a vest.

Little Miss Flightly
Was slender and sprightly
When "leading lady" you know;
But sad to relate
She has now put on weight
And graces the Chorus (BACK ROW!)

Humpti-Dumpti, so I have heard,
Produced a play which got "the bird";
All the King's critics assembled to hymn it,
Retired to the Bar and wrote: "This is the limit!"

"Manager, Manager,
Where have you been?"
"I go to the box-office
At eight-fifteen!"
"Manager, Manager,
Wherefore this dash?"
"To see if the 'house'
Is paper or cash!"

Hush-a-bye, Dollies (Babes in the Wood)
Mr. Cochran will scold you unless you are good!
The pantomime's BRITISH, so quite the best plan
Is to be just as BRITISH as ever you can!

"Boo! Boo! ROTTEN!" . . .
The "Gods" begin to shout:
"Where's the blinkin' author?
Chuck the beggar out!"
Jeers for the Manager
("Run away and drown!"),
Eggs for the Hero—
Ring the Curtain down!

Twinkle, twinkle, famous "star,"
Diamond-studded in your car—
Do you suffer, as is said,
From a badly-swollen head?

U.S.A., U.S.A.,
If you can
Send us a play
(Two women, one man!),
Cram in the sob-stuff,
And hall-mark it "Yank"—
We've still a few thousands
To lose in the Bank!

This little play earned a fortune,
This little play ran two nights,
This little play's chorus ladies
Make this little play's look "frights" . . .
And THIS little play ("Atmospherics")
Sent Mr. Sydney Carroll into violent hysterics!

PITY THE PROFESH.! By GRAHAM SIMMONS

JOHN: "No dear, that hat will never do, it makes you look like an actress!"

SPOT LIMES

AMBITION has egged many a man on to the stage. And the audience has often egged him off again.

* * *

SOME actors start with a wealth of thought—others with a thought of wealth.

* * *

To become a successful actor requires five years starting, twenty-five years starving, and two years starring. Then begin all over again.

* * *

MANY a young man has started out in life with the intention of becoming a great Shakespearian actor, and eventually drifted into some useful occupation.

A Legacy of Dis-unionism

BY CAPTAIN BRUCE BAIRNSFATHER

The hind legs of the cow in the pantomime unfortunately belonged to the Union of Federated Animal Workers, who were "called out" during the matinée

THE MERE PUBLIC

BY "JINGLE"

We hear a good deal of gifted critics who pass judgment on plays and players, and of gifted players who wax sarcastic over the critics; but nobody seems in much of a hurry to take the mere public up and shake it, and see what there is inside it.

It is the public that decides the fate of a play, from the box-office point of view; and first-night audiences rarely represent public opinion. To begin with, many of the members of first-night audiences have come as the guests of the management, and they rush to cheer and applaud at every opportunity, just as at less public functions we hasten to assure a dull hostess that we have had such a *delightful* evening! Dramatic critics themselves, carried away by the prevailing impulse to be more generous than just, will often applaud at the moment wholeheartedly; and you will read them on the following morning as hinting that they consider plays of that sort an insult to the general intelligence.

I remember (and, they say, it is a sign that you are growing old when you "remember") a play by Mr. Sydney Grundy that was produced at the Comedy Theatre many, many years ago. At the end of the first act the applause was so emphatic and so insistent, that Mr. Grundy could do no less than break the usual precedent and take the author's call prematurely. And when the curtain fell on the last act, the play had what is politely called a "mixed reception." It was all right for the large-hearted deadheads downstairs; but the people in the gallery, the real public, did not apparently consider that they had laid out their shillings to the best advantage, and signified the same in the usual manner.

The one fear of the mere public is that theatrical managers may be hatching some secret plot to elevate and instruct it, when after a rushing day in the City of big deeds, a light form of amusement is no more than an act of mercy. Poets and playwrights, and highbrows generally, who have a very hazy idea of what a real day's work in the marts of men consists of, insist from time to time that the purpose of the theatre is not to amuse but to educate. Of late years there have been so many efforts to save our souls behind our backs, that the suspicions of the mere public must certainly not be regarded as unreasonable.

I think some suspicion of this sort must have got abroad in regard to Miss Clemence Dane's masterly play, *Will Shakespeare*. The mere public seemed to be seized with a numbing fear that it would be expected to be as learned in the lore of the Bard as the brilliant lady who apparently knows him so well that she is permitted to speak of him by his familiar name. I have a fanciful theory that if Miss Dane had called her play, say, for example, "The Dark-Haired Damsel, or the Tussle in the Tavern," the public would have fallen over itself in the scramble for front seats.

After all the mere public has still the right to choose its own form of theatrical entertainment. We must hold in high honour among us managers that seek to produce only worthy plays; but they must remember that virtue is its own reward. As far as the mere public is concerned, such managements must not accuse it of cardinal sin because, while their own box-offices have hardly got change for half-a-crown in the till, the opposition shop over the way, where a lady takes off her clothes on the stage, is positively turning away good money every night.

By all means let us do everything in our power to cultivate the highest thought, and to foster the noblest ideal, but by all means let us remember that the final arbiter in these matters is the mere public.

JINGLE

By L. R. Brightwell

WRITING A PANTOMIME

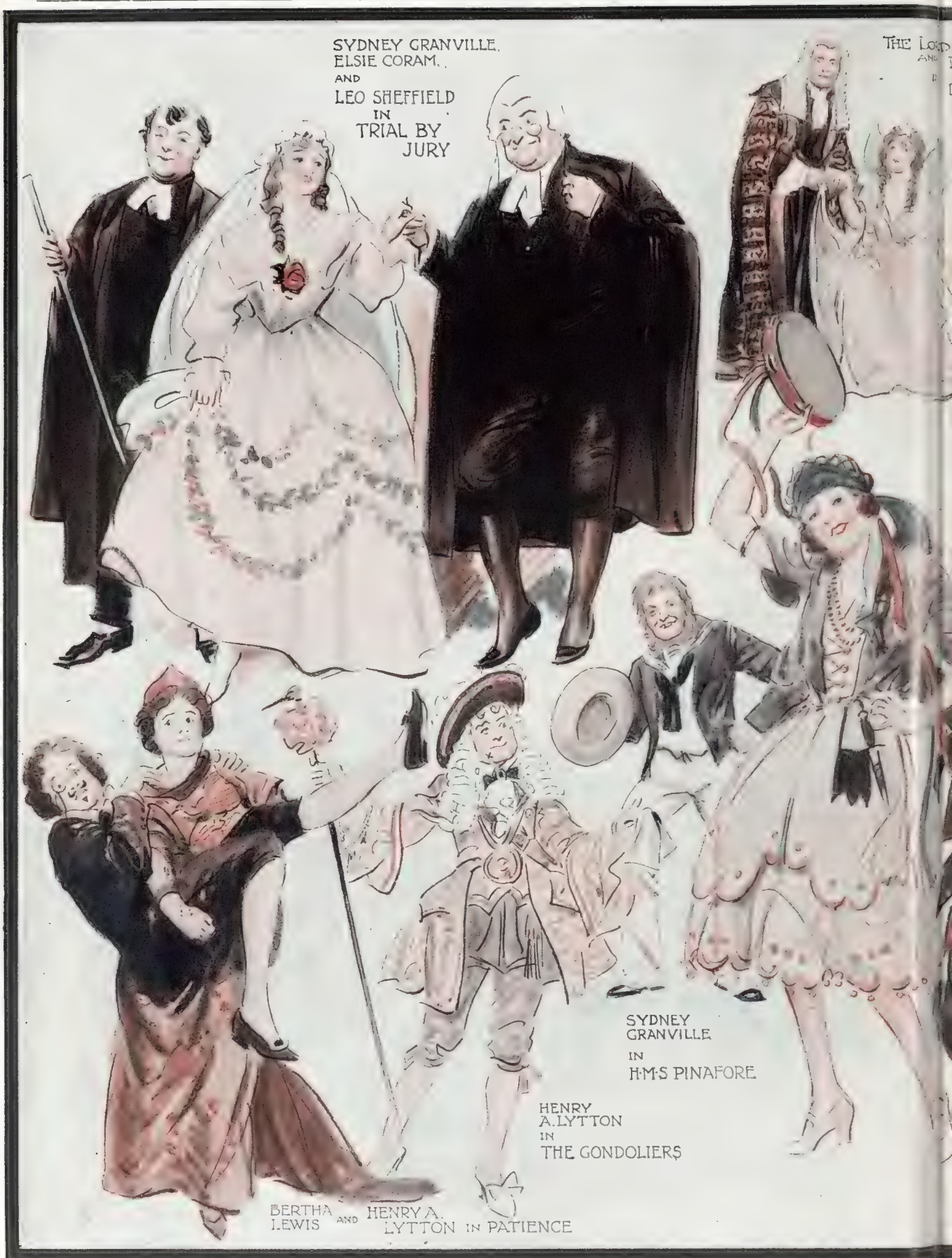
The Well-Merited Popularity—

BY MACMICHAEL

—Of Gilbert and Sullivan Spreads from Generation to Generation

Their work has long since soared above the range of the shafts of the captious critic, and is now snugly ensconced among the classics. The above sketches were made at a recent revival of "Ruddigore," first produced in 1887. The purple richness of the title caused the raising of many polite eyebrows at the time, but the production of the delightful burlesque showed that Gilbert meant what he had said, and felt that he had said it rather neatly. If you will now please turn over the page, we shall have much pleasure in drawing your attention to——

THE GILBERT AND SULLIVAN OPERAS (*continued*)



sketches from some of the other masterpieces of the Gilbert and Sullivan repertory, all duly labelled and guaranteed genuine. The success of these operas is due to the fact that librettist and composer worked together upon them with a single mind. They agreed in all things. That is to say, it is generally understood that Gilbert said so and Sullivan agreed. Sullivan's music, as we all know, is remarkable for its subtle and humorous touches, which give it a special interest to musicians, whether amateur or professional. As for Gilbert's humour, that speaks for itself in a language that all can understand. Although, when, in his

BY MACMICHAEL

burlesque of "Hamlet" one of the later works that came from his versatile pen, he wrote the exquisitely droll lines, "In a river in a medder, took a header, and a deader was Ophelia," one of the critics of the day remarked, "And Sir William Gilbert has the courage to call this humour!" It must have required more courage in a critic to advertise so obviously his own lack of that saving grace. This will end the talking part. We now respectfully commend the drawings to your notice

PE-QUEUE-LIAR PEOPLE

BY HIGGINS

The Dramatic Critic Criticised

BY WELL-KNOWN STAGE FAVOURITES

I have heard of the Critic's Circle, but I have not yet heard of a critic who could be squared.

Some are merely dramatic, and others are merely critical, but nearly all, bless their hearts! are Co-Optimists, when the circumstances in any way permit.

There are three principal kinds of brave men—lion-tamers, widowers who re-marry, and Dramatic Critics. Of these three the latter is by far the most courageous. The first two often die from the dangerous nature of their undertaking; the Dramatic Critic must often wish he could. When I feel depressed and dissatisfied with my lot I often sit apart from my fellows and try to imagine myself sitting night after night in the stalls watching each new show as it comes along and then writing the truth about it without offending anybody. Would I swap jobs with a theatrical scribe? No! No!! N-n-n-no!!!

125, Shaftesbury Ave.

As I have always considered a bad criticism better than no criticism, I shall always welcome the Dramatic Critic. Moreover, as every single member of the audience can do as much or as little good to the play by his own passed-on verdict, the abolition of critics and criticism would have a more disastrous effect on theatres than any coal strike.

Adelphi Theatre,

In my humble opinion Dramatic Critics are a very wonderful body of men and possessed of enormous strength of mind and will power. How they can sit out night after night, week after week, month after month, and year after year, the efforts of a lot of, more or less, aspiring (and *per*spiring) actors, including myself, passes my understanding. Personally, I have nothing but admiration for them, plus a feeling of gratitude: to *me* their life must be one long round of "Put and Take"—putting their first night impressions into print and taking all the "nasty knocks" afterwards for doing so.

For the life of me I could not think, when you asked me, what to say about Dramatic Critics. Then I met a well-known specimen of the breed. I asked his advice, and in reply he told me this story of Dr. Johnson: "What right have you to criticise acting?" said an actor to the Doctor on one occasion. "Have you ever acted?" "No," replied the Doctor, "but I'm as good a judge of mutton as any sheep!" In the face of that observation, and the fact that Dramatic Critics are the only men in this world who are paid to know more about other men's jobs than the other men know themselves, there is nothing to be said against them. In any case, I have always had a sneaking regard for Dramatic Critics, ever since the *Hertfordshire Chronicle*, some umpteen years ago, described me as a very great actor, at the age of seven!

In wisdom they're magnanimous,
And kind in their verbosity;
They seldom err upon the side
Of reckless generosity.

(Continued on page 32)

PANTOMIME

Photograph Dobson Studios, Liverpool

MR. GEORGE JACKLEY

As "Baron Pas de Largent" in "Cinderella" at the Lyceum Theatre

LITTLE MADELEINE ROBINSON

(Niece of Mr. W. Heath Robinson as "Betty" in "Where the Rainbow Ends" at the Apollo Theatre

Photograph Hugh Cecil

MISS JOAN MACLEAN

The new "Peter Pan" in Mr. Gilbert Miller's production at the St. James's Theatre

MISS LOUIE BECKMAN

As the "Prince" in the Lyceum Pantomime

Photograph Campbell Gray

MR. CHAS. AUSTIN

Who is the "Widow Twankey" in the pantomime at the Palladium

Photograph Bassano

MISS BEATRICE GALLOWAY

As "Goody" among the Fairies in "The Windmill Man" at the Victoria Palace

Photograph Malcolm Arbuthnot

MISS MADGE SAUNDERS

As the "Princess" in "Jack and the Beanstalk"

PRINCIPALS

Photograph *Fielding, Leeds*

MISS MONA MAGNET

The principal boy (Boy Blue) in "Red Riding Hood" at the Kennington Theatre

Photograph *Relph and Co.*

MR. ARTHUR RIGBY

As "Dame Durden" in "Red Riding Hood"

PART OF MR. GEORGE ROBEY'S FACE

As it appears at the Hippodrome in "Jack and the Beanstalk." Mr. Robey is the "Dame"

Photograph *Bassano*

MISS SYLVIA OAKLEY

As "Wendy" at the St. James's Theatre

Photograph *Foulsham and Banfield*

THE DOLLY SISTERS

In "The Babes in the Wood" at the New Oxford

Photograph *Campbell Gray*

MISS TOOTS POUNDS

The "Princess" in the Palladium Pantomime

THE DRAMATIC CRITIC CRITICISED (*concluded*)

NEW THEATRE,

I think the best advice to Dramatic Critics is the notice that was once posted up by a travelling manager in a "fit-up" in a "way-back" American mining town, "Don't shoot the actors—they're doing their best!" And to the actors, "Don't worry over your bad notice in the *Morning Tale*; the whole world isn't talking about it." And to both, "Keep a sense of humour—if you can—and don't take yourselves too seriously.

Matheson Lang

ST. JAMES'S THEATRE,

Personally, I do not think the Actors' opinion of Critics is of any particular value. When the cheap illustrated papers were introduced first to London they took a great deal of the interest in dramatic criticism—as far as the public were concerned—away from the daily papers. I used to enjoy the pen-pictures of Clement Scott, William

Archer, Moy Thomas, and others. I shall always be grateful to Dramatic Critics, for it was their kind reference to my work that sent managers down to the Fulham Road twenty years ago, when I was playing at a suburban theatre, and next day found myself with offers from West End managers.

Lyn Harding

I love little Critics, their coats are so warm,
And if they don't slate me, I'll do them no harm,
But if they do roast me, don't matter a "D,"
For they've been in the Bar, and so didn't see me.

They come in for nothing, nine times out of ten,
More often than not with no ink in their pen,
And after they've blotted the Manager's scotch,
On their journalist gun they will carve you a notch.

But they're very good fellows, believe me or not,
If they don't like our show then we say "They write rot,"
But if they do praise us our heads grow in size,
And off to the office we go for a rise.

When it comes to the point we are of the same tribe,
We rely on each other, both Actor and Scribe,
If I speak of them nicely, I've nothing to fear,
So here's their Good Health and a Happy New Year.

Leslie Henson

I love London critics,
Their hearts are so warm,
And if you don't wake 'em
They'll do you no harm!

Yours sincerely,

Pat Noller

I should hate to criticise Dramatic Critics. Criticism is not my job—any more than acting is theirs. Besides, I have a first night coming. . . .

Laddie Cliff.

HAYMARKET THEATRE,

You ask for my opinion of the present-day Dramatic Critic. I think it would be a most interesting experiment

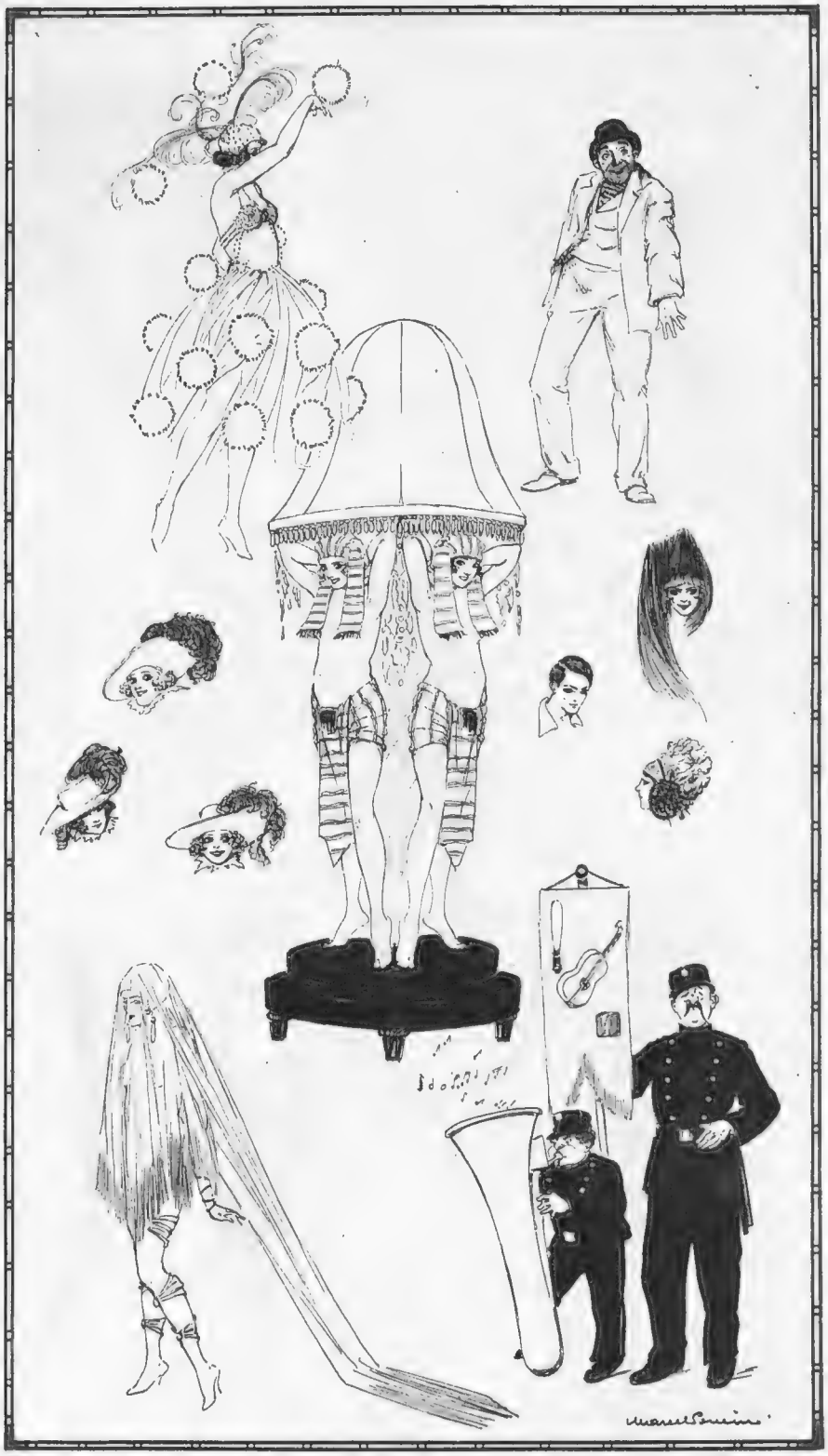
if all the critics came to the last night of a play instead of the first, so that they could tell everybody who had not been able to see it and form their own opinion all about it.

Fay Compton

A Drop Scene

BY NORMAN KEENE

A "WALKING ON" (AND OFF) PART IN AN OLD-TIME DRAMA



IMPRESSIONS AT THE FOLIES BERGÈRE

MES AMIS—

AT the eyes of the English friend who comes to make the week-end, or the fortnight, in *cher Paris*, there has appeared to exist but a sole theatre, which is the Folies Bergère. If one has had to be the pilot of such friend, one has been the witness of his many surprises. He has shown the delighted interest, after to have his fill of the Folies Bergère by three visits, to learn that there is another Folies Bergère which is called the Casino de Paris. And so have another three nights been pleasantly passed. Then one has introduced to him the smaller and the more far-out revue *établissements* of the Mayol and the Ba-Ta-Clan. All has gone well until one has fancied it should be the fit time to mention that there are also in Paris the Theatres, the real Theatres. And then the English *ami* has recalled that, "Perhaps one has spent too many nights at the theatres," and that it shall be as well to make the *connaissance* of Montmartre or Montparnasse.

AND so he returns without to have visited at all a theatre and tells to his friend at home all about what he has seen. And when his friend descends upon us, one has to make sure "not to let him miss the stuff" that Jack has seen. Well, well! It is no doubt a good thing for the proprietors of the Folies Bergère and *les autres* that the Anglo-Saxons from the two sides of the Atlantic have the affections which do not falter for the *spectacles révélateurs*. *Autrement* one should have to *fermer les portes* (*faute d'argent*), and that should be rather a shame. *Après tout*, there is often the beautiful and the clever, as well as the bold and the brazen, in the revues.

IF there is the excess in the undress, there is the rich compensation in the special "dress tableaux" of the *couturiers*. There is not any *Anglaise* who could not forgive all

L'HEURE ESPAGNOLE AT THE GRAND

PARIS NIGHTS

BY "ROLAND"

OPERA. COMPOSED BY "RAVEL"

ENTERTAINMENTS

SKETCHES BY MARCEL PONCIN

which has gone before when she shall see the "tableau of the silks" at the Casino de Paris. Not any tale of the fairies, nor of the Nights of Arabia, has depicted the such gorgeous assemblies of the brocades, the crepes, and the foulards. It is a spectacle to make shabby the gossamer robes of the Queen of the Fairies, or make pale the pinks and purples of the princesses of Persia. If there is in the world a cloak to dazzle more than the one worn by Mistinguett, it shall surprise me. It is just as well that one shall make disappear Mistinguett a little under the wealth of her dresses, for there is perhaps a little too much of "Miss" in this revue. One could like to hear a little more of Marie Dubas, who sings so saucily the song of the "shimmy" with the English girls in the nighties, nursing the dolls which perform the shimmy also when they are set down upon the stage. One likes to see the others shine a little despite the thankfulness for the brilliance of the *étoile*.

A NEW REVUE AT THE CASINO DE PARIS

THERE is to be said in favour of the construction of the revue Folies Bergère, that the plums are distributed among the cast, and one is enabled to applaud the greater numbers. One could speak here also of the magnificence of the silks and the satins if it were not for the super-luxury of those at the Casino. But one must mention certainly the cleverness of the stagecraft, which has achieved some especial triumphs. There is the vision to entrance of the march of the cavaliers "from the Beyond," which I have best liked of all in its simplicity of perfection. There is also the wondrous colour scheme, which one shall not ever forget, of the Fall of Babylon. It has been made necessary to adorn a little more substantially the charmers of the wild night, by the criticisms of the shocked Senators, but one is afraid that the tableau would still have the difficulties to pass the Watch Committees.

(Continued on next page)

PARIS NIGHTS ENTERTAINMENTS (*concluded*)

SIMILARLY with the Bathing Hour in the Harem and the mantelpiece of the living statuary, the which one might accuse to be a little too alive. But these studies of the *genre Bal des Quat'z' Arts* have been most carefully placed at the long distances one from the other, and the intervals are packed with the entirely different subjects.

YOU will say that I am as bad as the English *ami* who comes to make the week-end, and that I have not devoted the attention to the real theatres. But one must plead that this was the design. And one has, moreover, to confess that at the present they are rather dull. There is L'Amour, L'Amour almost all the way round, and while the verb *aimer* is the verb of the most interest, the most recent conjugators do not seem to have discovered any moods which have the appeal of freshness. *En effet* the most remarkable fashion is the number of titles which are composed of *aimer*, or some derivative. There is *Aimer* itself, which has failed to excite the enthusiasms of the audiences of the Comédie Française, there is *Le Verbe Aimer*, there is *Lorsqu' On Aime*, and there are, best of all, the old friends, *Amoureuse* and *Amants*.

PERHAPS it is because of the poverty of the new *aimer* efforts that one has revived the old favourites. In *L'Heure Espagnole* the artists indulge in a mockery of the style of grand opera—and appear to take a delight in it. Most unusual for this national temple of the arts, where they have a habit to take themselves most seriously. One must also mention *La Danseuse Rouge*, which has attained the popularity because one has supposed it to be the story of Mata-Hari, "greatest woman-spy of the century." There is nothing new to be said about the Grand Guignol, where the blood is still curdled. If there should be the call for the staff doctor he would still be found to have fainted, like the rest of the spectators. ROLAND

Photograph *Foulsham and Banfield*

MISS DOROTHY WARD

Who is the principal boy in "Mother Goose" at the Alhambra, Glasgow

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM

Blanchette

ILLUSTRATED BY HELEN McKIE

"Never be able to face plum pudding again"

LONDON, *January 2*

DEAR COUSIN—

RATHER glad, really, to find myself properly in the New Year at last. I mean, of course, didn't like to talk of it at the time, but what sort of luck, after all, *can* you expect to get in a year that comes, when you tot its figures up, to the fatal number thirteen? I ask you.

卐 卐

PLAYED up to its omens, too, the old year did, mostly. Helped our incomes to go down and down, for one thing, while income (and other) taxes soared serenely up. And strikes, Irish troubles, and all sorts of horrid things happened, with only an extra dose of sunshine to save us from getting positively quite cross with things. But now that it's finally faded away and turned into 1922, *we* seem to be rather starting to turn the corner, too, don't we?

卐 卐

WORLD looks a bit brighter—what? Sort of weight seems to be lifted from one's mind, and it isn't altogether and entirely the weight of the holiday festivs., either — though they *are* rather by way of having a slightly clinging and cloying effect, however joyous and successful. So very much more than one's ordinary rations (solid *and* liquid) has got to be consumed, as a mere matter of duty, not to mention pleasure. Don't much care, myself, if I don't ever look a turkey or a plum-pudding or a *marron glacé* in its bad, though beautiful, face again. . . .

卐 卐

BUT, oh! what *do* we poor, paltry grown-ups really know about the Christmas holiday spirit and its true fascination and charm? Takes something well under sixteen, and preferably not over twelve, to appreciate in the very least the mysterious rapture that envelops these most blessed and delightful times. When (to the sufficiently young and rightly attuned mind) there is a perpetual and all-pervading atmosphere of rich opulence, presents and treats that fall as if from heaven.

卐 卐

TO be a child . . . how lovely. To be loved all round, and have things done for you, and have nothing in the world expected of you in return! Not in these more or less enlightened days, anyway—though I believe in the bad old times of Queen Victoria and other legendary monarchs, children were actually expected to be thankful to their parents for being brought into the world, and intensely grateful for being provided by them with board and lodging *gratis* and free of cost! Must say I rather think they ought to have a Victorian parent or two at Mme. Tussaud's—I won't say exactly what part or department thereof. . . .

"What luck can you expect to get in a year that comes, when you tot its figures up, to the fatal number 13?"

卐 卐

QUITE a lot of children, by the way, in the audience at a dress rehearsal I went to the other day of *The Maid of the Mountains* at Daly's. They all loved it all through, I daresay . . . I don't know. The only part where they showed any outward signs of enjoyment was when the funny man, Tonio, fell over his feet and his sword and all that sort of thing. And I rather agreed.

卐 卐

TO think how one loved this brand of musical comedy only four or five or six short years ago! The romantic hero (getting a bit grey now), with uniform almost as gorgeous as a movie commissionaire's, performing fearfully dangerous deeds with complete self-confidence that the final curtain will set all things

"IN ENGLAND—NOW!" (*concluded*)

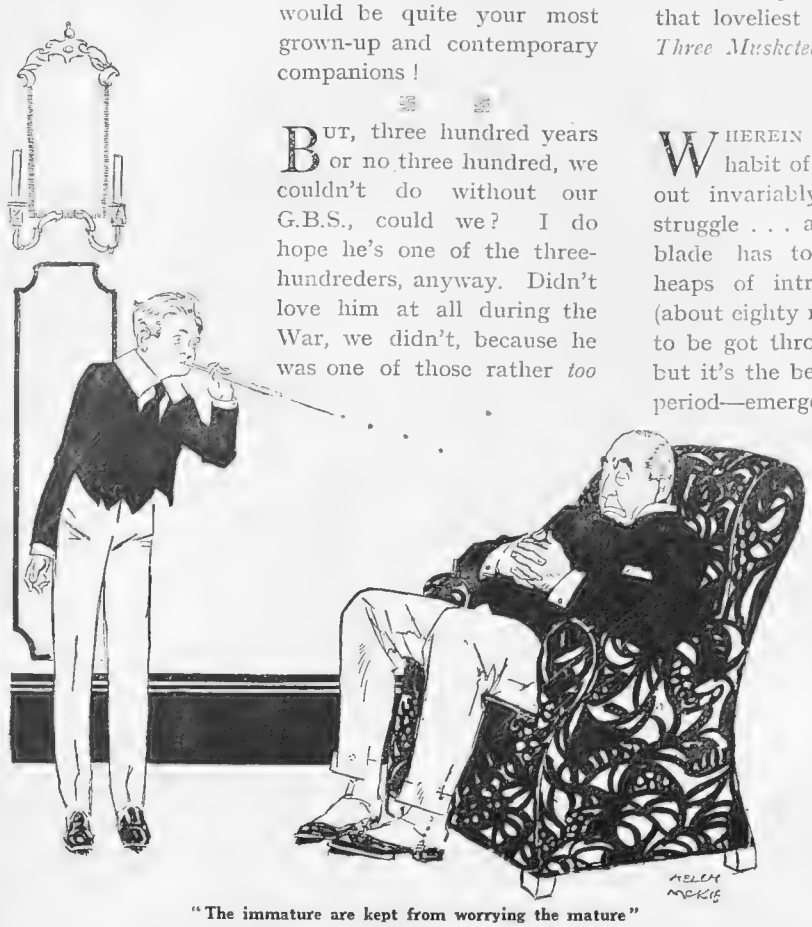
right. . . . The highly accomplished heroine (comfortably married into the peerage) flashing eyes and teeth and voice at you, and doing desperately captivating things, with hand on hips, also in complete self-confidence, etc. . . . And all complete with sympathetic chorus of both sexes in Ruritanian costume to match!

How young one must have been once—that's the, p'raps, slightly sad reflection that seems to overtake you somehow when you revisit these scenes of your youth, so to speak. Though youth, after all, is rather a comparative term. Especially if, like Mr. Bernard Shaw in his new "meta-biological pentateuch" that he calls *Back to Methuselah*, you contemplate the idea of its being quite possible for us to live in the not too distant future for at least three hundred years!

"'Doug.' d'Artagnan"

Three hundred years! Think what one could do in the time. . . . Only I wonder if, after all, in the end, it would make much difference. If everybody else lived three hundred years, too, I mean. And if they didn't . . . well, rather a lonely and aloof sort of time one'd have for the last couple of hundred years or so, wouldn't one? And *how* bored you'd be even with the immature infants of seventy or thereabouts, who would be quite your most grown-up and contemporary companions!

But, three hundred years or no three hundred, we couldn't do without our G.B.S., could we? I do hope he's one of the three-hundreders, anyway. Didn't love him at all during the War, we didn't, because he was one of those rather *too* clever people who kindly told us it didn't matter who won, and rather too successfully carried out his boasted pose of standing on his head, so to speak. But now, I think, we're prepared to forgive nearly everything. As long, that is, as the person to be forgiven is at least sufficiently entertaining.



"The immature are kept from worrying the mature"

Which G. B. S., anyway, even at his most serious, seldom fails to be. Schools (says he, for inst.) are "prisons in which the immature are *kept* from worrying the mature." And also, talking of politics, remarks that politicians improve the world so gradually that nobody can see the improvement. While as to our real heaven-born rulers, he actually has the audacity to note, innocently, that "our Prime Ministers, though rated as mature, divide their time between the golf course and the Treasury Bench."

A sordid sort of life, this, at best, isn't it? according to our philosophers, and others. Quite a relief, really, to pull oneself out of its paltry everyday littlenesses and intrigues for once, and plunge into the glorious romance of life as it should be lived romantically—and as demonstrated to the world in that loveliest and most exciting of film-plays, *The Three Musketeers*, at Covent Garden.

Wherein the incredible makes positively a habit of happening, and love and valour come out invariably on top. Though not without a struggle . . . ah, no! "Doug." d'Artagnan's gallant blade has to do lots of overtime, and there's heaps of intriguing and stabbing and galloping (about eighty miles an hour along a *very* dusty road) to be got through before—well, not exactly virtue, but it's the best we can do for you considering the period—emerges eventually triumphant and utterly confounds the (more or less respectable and conventional) villain of the piece.

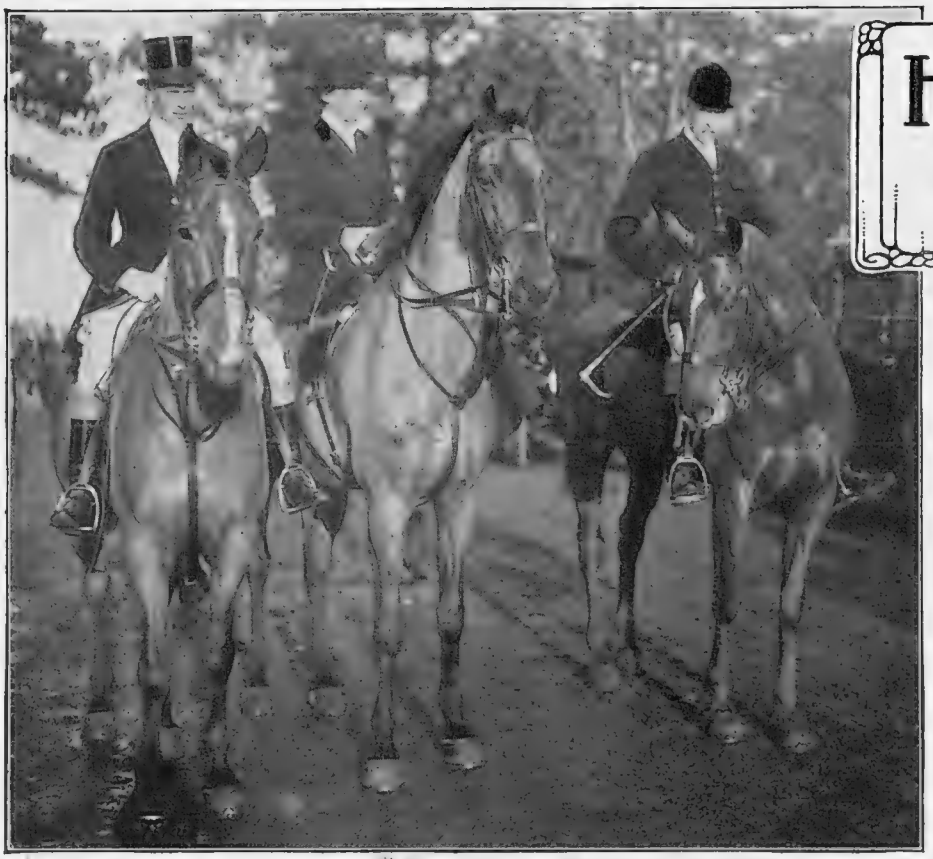
Quite like old times, it was (talking of past and ancient days) to see *The Maid of the Mountains* blossoming out hardily and perennially at Daly's last week. With hero and heroine, complete with songs, and lots of nice, simple, thrilling songs about doves and loves and kisses and blisses, and all that sort of thing. Which sort of thing, after all, *is* in the end the most important part of life as lived in the theatre—or out of it—isn't it?

With love, yours ever,

Blanchette

BY HOWARD K. ELCOCK

TABLE D'ÔTAGE



Photograph *Central News*

PRINCESS MARY WITH THE WEST NORFOLK

The Duke of York, Princess Mary, and Viscount Lascelles at the Boxing Day meet of the West Norfolk at Tittleshall. Prince Henry was also riding that day

HUNTING NOTES

BY A. W. COATEN

Recent Sport

IT was a green Christmas after all. A day previously it was doubtful whether there would be any hunting at all, for the country looked like being securely frost-bound. That would have brought severe disappointment to many a country house party. A sudden change in the elements produced a return to balmy, spring-like conditions, with the ground greatly benefited as the result of a heavier soaking than it had received for some time. Thus all was well with the Christmas week hunting fixtures, and many packs were able to show excellent sport. Unfortunately, the West Norfolk found scent against them after Lord Lascelles had accompanied Princess Mary and her brothers to the meet of that pack at Tittleshall. This was a disappointment to the Princess, who naturally was anxious for the Bramham Moor M.F.H. to see her home pack to the best advantage.

In West Norfolk

As an experienced foxhunter, however, Lord Lascelles will have recognised the futility of expecting good sport when hounds are unable to own the line for more than a quarter of a mile before throwing up their heads. On other days the West Norfolk have done decidedly well in a moderate scenting season. For example, their recent run of an hour and a half with a good fox from Letton, in the course of which a wide expanse of country was covered, was highly creditable. The Sandringham coverts come within the boundaries of the Hunt, and the Royal gamekeepers find no difficulty in keeping foxes as well as pheasants there. The whole property, indeed, is a model country estate, and I have spent some pleasant days there looking at the brood mares and other stock. Friar Marcus is now standing at the Sandringham stud, and has begun his new career very promisingly.

A Word to Motorists

SEVERAL Masters of Hounds have lately had reason to complain of the too close attendance of motor-cars and motor-cycles upon their packs. It cannot be too strongly pointed out that the practice of following hounds along the roads and lanes by motor is most objectionable to those who are endeavouring to show sport. Foxes are often headed by the motors, and many a promising run has been spoilt in this way. Lord Orkney is the latest to issue an urgent appeal to motorists. It is said that in his country, the Whaddon Chase, many instances have lately occurred of motors waiting close to coverts which hounds were expected to draw. Obviously, this can become an intolerable nuisance, and Lord Orkney sharply reminds those who have made a practice of attending the hunt in motor-cars that they are doing a disservice to sport.

Anticipating the Draw

BUT motorists are not the only guilty parties in assembling near coverts which are to be drawn. Riders have been known to save themselves the trouble of attending the meeting-place by taking a short cut to the first covert of the day, there awaiting the arrival of the pack. No doubt foxes are often scared by the premature muster of horsemen in the neighbourhood of their retreats. If M.F.H.'s who are troubled in this direction had the courage which Lord Lonsdale displayed during one of his terms of office in the Cottesmore country, and would now and again take hounds away in a direction contrary to that in which they are expected, we

Photograph *Eric Guy*

VETERAN FOLLOWERS OF THE VINE

The Duke of Wellington (left) and Sir Richard Rycroft leaving the Duke's seat, Ewhurst Park, Basingstoke, for the meet. Sir Richard Rycroft also lives at Basingstoke

THE YOUNGEST LADY MASTER

Miss Eileen Berry, who is still in her teens, has been made the Master of the Gelligaer and Talybont Hounds at Merthyr Tydfil

should hear a good deal less of the annoyance.

When Not to Holloa

WITH the Cottesmore one day last week a good hunt came to an abrupt end through hounds being holloaed on to a hare. Indiscriminate holloaing is one of the nuisances of the hunting field. Who has not seen the excitable individual who has yelled at the top of his voice to attract attention, whereas he might have ridden up to the Master or huntsman to tell him quietly about what he had seen, or else have ridden to where he had viewed the fox and silently held his hat aloft? Hounds have repeatedly been brought to a holloa only for it to be discovered that the hunted fox had not been viewed, but some much more sprightly customer.

A Sad Affair

THE death of Mr. J. T. Duncan, the Cardiff shipowner, was a distressing feature of Christmas week hunting in the Badminton country. Considering that the number of regular foxhunters runs into many thousands, and taking account, too, of the prevalence of hidden wire in these days, there are comparatively few very serious accidents. Wire was not to blame for Mr. Duncan's sad end. His horse refused at a stone wall, and the rider was pitched on to his head. It was the first fatal accident of the season, and I sincerely hope it will be the last. A. W. C.

Photograph *Sport and General*

MOVING OFF TO COVERT

Members of the Gelligaer and Talybont moving off to covert. The Hunt is entirely controlled by ladies, Miss Eileen Berry being Master, and Miss Dalzie James and Mrs. Griffith Llewellyn Secretary and Treasurer. Miss Berry has already given followers some excellent sport

Photograph *Central Press*

THE INTER-'VARSITY ICE-HOCKEY MATCH

On the rink at Mürren, where Oxford, perfect combination, scored a runaway win against Cambridge by no fewer than 27 goals to nil. Eight of the goals were hit by F. M. Bacon, of Magdalen

SPORTS & PASTIMES

THE IRISH QUESTION IN SPORT

Changed Relations

WHAT is going to happen in regard to sport when Ireland becomes the Irish Free State? I do not suggest that the change, whatever its other consequences may be, is going to affect the amicable relations which have always subsisted between English and Irish sportsmen, but since the two nations will be on a different footing as regards each other, the footing upon which their representatives oppose each other or unite for purposes of sport will, of necessity, also be different.

International Football

TAKE, for instance, the case of Rugby football. At present there is an International Championship which has been competed for by the nations comprising the United Kingdom of Great Britain and Ireland for nearly forty years. If and when Ireland becomes a Free State she will be able to play international matches against England, Scotland, and Wales in the same manner as these countries are opposed by France or by visiting teams from the Colonies, but she will no longer be able to compete in the International Championship of the United Kingdom. The only way out of the difficulty would be to make a special exception in favour of Ireland, which might be regarded as invidious and (in the circumstances) inappropriate, or else to enlarge the sphere of the competition, which would be doing violence to tradition. It would mean, in fact, the abolition of a time-honoured championship and the setting up of an entirely new one in its place.

Photograph *L. N. A.*

A SKI-JUMPER IN MID-AIR

Photographed at Mürren. Ski-jumping is one of the most exhilarating and at the same time most difficult of all winter sports, though to the man in the picture it seems easy enough

A Davis Cup Problem—

AGAIN, in lawn tennis the British Isles count as one nation for the purposes of the Davis Cup Competition. Incidentally, Ireland has contributed materially to some of the victories of the British Isles in past contests. But in future the British Isles will, in fact, be two nations and not one, or, to put it in another way, Ireland will no longer be one of the British Isles. It is conceivable, therefore, that in future any nation competing in the Davis Cup will be entitled to object to the inclusion of an Irish player in the British Isles team unless he is qualified by residence to play in it, and that, conversely, Ireland will be able to enter a team for the Davis Cup "on her own" if she is so minded.

—And Some Others

IF Sir Thomas Lipton challenges again for the America Cup his challenge must not emanate, as hitherto, from an Irish Yacht Club if he wishes England to "lift" the Cup. In athletics the performances of Irish athletes will no longer count in the establishment of British amateur or professional records, and there are other sports which, without a doubt, will be similarly affected when Ireland gets the thing which she is supposed to want. I have merely cited the cases which have occurred to me most readily. Undoubtedly there are others, and although there is no need to take too serious a view of the situation, I feel, nevertheless, that it is one which will call for careful handling.

GOLF

Exit the Handicap Test

IT seems a little curious that concurrently with the efforts which are being made to standardise handicapping throughout the country the Championship Committee should have decided to do away with the handicap qualification for the Amateur Championship. The handicap qualification was admittedly unsatisfactory, but that

(Continued on page 44)

Excerpts from "Operatic Golf"

Sung by the Co-Optimists at the Palace Theatre

DAVY BURNABY AND GILBERT CHILDS

STANLEY HOLLOWAY AND MELVILLE GIDEON

Photographs by Stage Photo Co.

(*Refrain :* "365 Days"—sung by Davy Burnaby and Gilbert Childs)

Three hundred and sixty-five days,
The game of golf you play ;
Three hundred and sixty-five days,
You play it every day ;
But always remember, from January to December,
The game is not all it appears,
For some who are scoffin'
Won't learn to play golf in
Three hundred and sixty-five years !

(*Refrain :* "Where my Caravan" —sung by Melville Gideon)

Where my handicap was tested,
Divots lie upon the grass ;
All the lovely, flowery language,
You shall hear it as you pass.
(Silly ass !)

(*Refrain :* "Glorious Devon" —sung by Davy Burnaby)

At the short fifteenth at Wimbledon Park,
My drive I skied to heaven ;
Then I played another one out in the rough,
And took a seven—
A seven—
Glorious seven !

LADDIE CLIFF

(*Refrain :* "Swing High, Swing Low"—sung by Stanley Holloway)

Swing high, swing low,
Swing to, swing fro ;
The harder you hit it,
The less it will go.
In rhythmic rhyme,
Keep tune and time ;
And the caddy will say :
"You're improvin' your gime !"
(That was the only rhyme).

(*Refrain :* "Yip - I - Addy" —sung by Laddie Cliff

Tip the caddy, I-Ay, I-Ay,
Tip the caddy, I-Ay ;
We don't care what becomes of us,
Whether our handicap's minus or plus,
So tip the caddy I-Ay, I-Ay,
And then we can all shout "Hooray !"
For it's always the same at the end of the game—
Tip the caddy, I-Ay.

SPORTS AND PASTIMES (concluded)

was because handicapping was in such a chaotic state. There is nothing wrong with the principle of the handicapping qualification, and the inference, therefore, is that the Championship Committee do not think that it is possible to regularise handicapping sufficiently to make the handicap test a reliable one

The Burden of Responsibility

HOWEVER that may be the handicap qualification has gone. In place of it a competitor's entry must have the approval of the committee of the club from which he elects to make his entry, and the Championship Committee have expressed their belief—somewhat ungrammatically — that committees of clubs "will not forward the entry of any player whom they consider should not compete in the Championship." I very much doubt whether this pious hope will be realised and whether all club committees will prove equal to the task of discharging the duty which has been thrust upon them with that strict impartiality which is called for in the circumstances.

Doubts and Difficulties

LET us take the case of the player who is the life and soul of his club, popular, influential, and all the rest of it. He may be, and probably is, himself on the committee and a personal friend of his colleagues. Is it not tolerably certain that if he proposes to enter for the Championship they will be irresistibly impelled to strain a point in his favour, even though they may really think that he is not quite up to championship form? Will they not feel instinctively that it will be difficult for them to meet quite on the old footing if they turn him down? This is only a solitary instance, but it is easy to think of others in which complications might arise.

Photograph *Topical*

WANTED—ONE RUN!

When the Australasians started their second innings in the last Test Match against South Africa, the winning of which gave them the rubber, they only wanted one run. The veteran wicket-keeper, H. Carter (right), and the "googlie" bowler, A. A. Mailey, were given the job of making it. This photograph was taken just before they went to the wickets

A Source of Friction

I DO not suppose for one instant that the players who really matter in the championship will be at all affected by the new arrangement, but I doubt whether it will work satisfactorily in the case of the men who are on the border line, and I fear that it will give rise to a good deal of domestic friction and unpleasantness in clubs throughout the country.

H. S. S.

RACING·NOTIONS

BY "CARBINE"

Wootton's Bad Luck

EVERYBODY sympathises with Frank Wootton in the unfortunate mishap which is keeping him out of the saddle. A steeplechase jockey needs to have as many lives as a cat. He has to get up on all sorts of jumpers, and reckons himself lucky if he gets through a couple of days without a fall. Cross-country riders could never stand the knocking about they get unless they were as hard as nails. Frank's accident, resulting in a broken collar-bone, was most unexpected. He was giving that fine jumper, Southampton, a school over fences at Findon when he came down. I think I am right in saying that this 'chaser has never fallen in any of his races. The horse, as well as jockey, was hurt.

F. Rees on Top

THIS accident deprived us of what would have been an exceedingly close finish for the championship of the National Hunt riders. Wootton and Fred Rees were "neck and neck" at the head of the list up to Christmas, but the latter was able to "finish alone," and wound up the year on top. Rees's triumphs included the Grand National on Shaun Spadah. He is certainly one of the best all-round jockeys of the period. Over the fences he is just as good as he is over hurdles, and as a judge of pace there is nobody to beat him. I remember seeing him get the better of Carslake in a very close finish on the flat. George Poole's stable is fortunate in having such a consummate horseman attached to it, while Rees, for his part, is assured of an abundance of well-schooled mounts.

National Mounts

I EXPECT we shall again see Fred Rees on Shaun Spadah in the next Grand National. Wootton, providing his damaged shoulder goes on in the right way, will probably be on the best of Bob Gore's lot. I am not sure which horse will have the services of Jack Anthony, who has such a splendid record over the Liverpool country. Frank Hartigan, for whom he has been riding regularly this season, will probably want him for Norton. His old friend, Aubrey Hastings, for whom he has already ridden one National winner, would like him to be up on Clashing Arms. But a greater probability is that we shall see Jack on Always. He has a very high opinion of this horse, who showed us at Dunstall Park on Boxing Day that he has now got back to his best form.

Roubaix Again

THE Prince of Wales was fortunate in seeing an intensely exciting finish at Calcutta last week for the Viceroy's Cup, India's greatest race. It was won by Roubaix by a short head from Not Much. Both these horses were well known in this country. In one sense the success of Roubaix would have given the Prince of Wales personal satisfaction, for that horse is a son of Minoru, who won the Derby in King Edward's colours. Minoru was subsequently sent to Russia, and goodness knows whether he is alive or dead now. This was Roubaix's second Viceroy's Cup, and it was only by a narrow margin that he was beaten the first time he ran for it.

This Week's Racing

AT Gatwick this week **Milesius** should repeat his Kempton success in the Maiden Hurdle Race, while **Loch Allen** may give Captain Vivian another winning ride in the Amateur Riders' Steeplechase. At Haydock Park **Bumble Bee** is likely to make a successful first appearance over hurdles. **Vive la** is my selection for the Tandridge Court Hurdle Race at Lingfield, and **Southern Gleam** for the Hammerwood Steeplechase.

BUCHANAN'S SCOTCH WHISKY

"STILL WATCHERS"

"BLACK & WHITE"

The Largest Stocks of old matured Scotch Malt Whisky are held by James Buchanan & Co. Ltd. and Associated Companies, which enables them to maintain their pre-War standard of age and quality.

Waring & Gillow's
Great January Sale
IN ALL DEPARTMENTS
January 2 to 21. Now Proceeding
TYPICAL SPECIMENS OF THE BARGAINS OFFERED.

LINENS

1,000 pairs strong plain Cotton Sheets, hemmed and thoroughly recommended for hard wear. For single beds. Size 68 in. by 3 yds.
21/9 pair. **Reduced to 12/9**

450 pairs Hemstitched Longcloth Sheets, laundered ready for use. Size 72 ins. by 3 yds.
27/6 **Reduced to 18/9**
Size 90 ins. by 3 yards.
33/9 pair. **Reduced to 23/6**

Exceptional offer 350 doz. hvy. All Linen Double Damask Table Napkins. Size about 26 ins. by 26 ins
49/6 dozen. **Reduced to 29/6**

1,000 All Wool real Witney Blankets. Unequalled value. For Single Beds.
Reduced to 10/9 each.
For Double Beds
Reduced to 21/6 each.

100 doz. Irish Hemstitched Linen Huckaback Face Towels, Damask Borders.
37/6 ½-doz. **Reduced to 21/6**

White Turkish Towels and Bath Sheets, manufactured of the finest Egyptian Cotton, and highly recommended. The following few remaining sizes to clear:—21 ins. by 42 ins.
6/11 each **Reduced to 3/9**
24 ins. by 50 ins.
8/11 each. **Reduced to 5/3**
33 ins by 60 ins
12/9 each. **Reduced to 8/6**

FABRICS

30,000 yds. Casement Cloth:—

50in. Fadeless Casement Cotton in shades of Green, Blue, Red, etc
4/6 per yd. **Reduced to 2/3**

50 in. Mercerised Casement Repp in Cream & Tussore shades.
4/11 per yd. **Reduced to 2/6**

48 in. Lace Insertion Casement in soft Cream shade.
4/11 per yd. **Reduced to 2/6**

31 in. Heavy Casement Cloth in a range of good colours
2/3 per yd. **Reduced to 1/0½**

50 in. Heavy Casement Cotton in Cream and Ecru shades.
2/11½ per yd. **Reduced to 1/6½**

45 in. Hemstitched Cotton, Cream only.
3/6 per yd. **Reduced to 1/9**

50 in. Fine Mercerised Casement Cotton in Cream & Colours.
4/6 per yd. **Reduced to 2/3**

50 in. Heavy Mercerised Repp in a large range of shades
7/11 per yd. **Reduced to 3/11**

50 in. Unfadable Repp, Silk finish, in Blue only.
9/6 per yd. **Reduced to 4/9**

150 Real Lace & Embroidered Store Curtains, 2¾ yds. long by 60 ins. wide.
Originally 90/- to 150/- each.
Reduced to 45/- to 75/- ,,

CARPETS
SAXONY YARN CARPETS
In Turkey Design and Colouring

These Carpets have been made up in various sizes from the balance of a very large quantity of this grade of carpet which was made for abroad. It should be particularly interesting to Hotel Proprietors, Restaurant Keepers, and anyone requiring fine hard-wearing Carpets at astounding bargain prices.

575 11 ft. 6 in. by 8 ft. 6 in.
£30/10/0 **Reduced to £15:5:0**
584 12 ft. 2 in. by 9 ft 0 in.
£38/10.0 **Reduced to £19:5:0**
586 12 ft. 3 in. by 9 ft. 0 in.
£38/10/0 **Reduced to £19:5:0**
593 12 ft. 6 in. by 7 ft. 6 in.
£42/10/0 **Reduced to £21:10:0**
571 13 ft. 5 in. by 11 ft. 10 in.
£42/15 0 **Reduced to £25:0:0**
588 13 ft. 8 in. by 10 ft. 9 in.
£47.5.0 **Reduced to £24:0:0**
569 13 ft. 9 in. by 11 ft 8 in.
£50/0/0 **Reduced to £25:0:0**
578 16 ft. 0 in. by 11 ft. 10 in.
£54/15/0 **Reduced to £27:7:6**
598 17 ft 6 in. by 12 ft. 9 in.
£66/10/0 **Reduced to £44:7:6**

In many cases there is only one carpet of each size, and they are offered subject to being unsold according to each day's sales.

2,800 yards of Plain
Moquette Carpeting
15/9 yard. **Reduced to 8/11**

2,000 yards of Plain
Saxony Pile Carpet
19/6 yard. **Reduced to 12/9**

CHINA & GLASS

THE "WARWICK."
A revival of a beautiful old pattern in a soft underglaze blue Staffordshire ware.

DINNER SERVICES.
52 pieces,
£3/9/0 **Reduced to £2:16:6**
67 pieces,
£4/19/6 **Reduced to £3:18:0**
101 pieces,
£9/3/0 **Reduced to £7:17:0**

TEA SERVICE. 40 pieces.
£1/1/0 **Reduced to 17/9**

BREAKFAST SERVICE. 29 pieces.
£1/0/0 **Reduced to 17/-**
Sample Piece 1/6 post free

No. 21. **Dinner Service** in Finest Staffordshire Ware. A charming reproduction of a 16th century Gothic design, 1-inch band in beautiful bright colours, green edge.
52 pieces,
£6/15/6 **Reduced to £5/10/9**
67 pieces,
£9/13/0 **Reduced to £7/17/6**
101 pieces. £15 17 6
Reduced to £12 : 19 : 6
Sample Plate 2/6 post free.

No. 20. **Glass Jugs,** 1½ inch cut band, star bottom, 1 Pint.
5/6 **Reduced to 4/3**
1½ Pints.
7/- **Reduced to 5/-**
2 Pints.
9/- **Reduced to 5/9**

A large quantity of richly-cut crystal Vases, Bowls, and useful articles of all kinds at exceptionally low prices.

EASY CHAIRS AND SETTEES

Comfortable Divan Easy Chair, upholstered all hair, with loose feather down cushion, covered in tissue. £14 : 10 : 0 each.
Reduced to £9 : 18 : 6

Very Luxurious Easy Chair, best quality upholstery, with loose down cushion seat and back in Cretonne. £18 : 18 : 0 each.
Reduced to £10 : 10 : 0

Luxurious Settee, 6 ft. 6 in. long, upholstered all hair, with three loose down cushions in seat, covered in good quality Cretonne.
£37 : 10 : 0 each.
Reduced to £25 : 0 : 0

FURNITURE

A set of 4 small and 1 arm Mahogany Queen Anne Dining Chairs of superior quality with drop-in seats covered in rexine.
£27/15 0
Reduced to £19 : 19 : 0

OAK DINING CHAIRS.
A set of 4 small and 1 arm Oak Dining Chairs with drop-in seats in pegamoid. An example of good value £19/5 0.
Reduced to £14 : 10 : 0

5 Sets only of 4 small and one arm Oak Dining Chairs with seats covered in pegamoid.
£14/14/0. **Reduced to £9:9:0**

PIANOS AND GRAMOPHONES

Our special "Sebastian" Pianos are remarkable value at **£50** each. They are well made, full compass, full trichord, iron frame and check action. The tone is very sweet and pure. Neat design, can be supplied in mahogany or oak cases.
Deferred payments arranged.

"Broadwood" Player Piano in beautiful rosewood case, fitted 88 note player action. Splendid model, great bargain.
£195 : 0 : 0

Second-hand but first rate condition
Portable Gramophone in oak case, good tone and reliable motor,
£3 : 15 : 0

BEDSTEADS AND BEDDING

B. 616. **One pair 3 ft. 3 ins. Oak Stamp Foot End Bedsteads,** fitted with wood sides. £22/10 0 each
Reduced to £12 : 12 : 0 each

No. 508. **One pair 3 ft. Oxydised Silver Bedsteads.** £32/10 0 each.
Reduced to £15 : 0 : 0 each.

B. 3571. **5 ft. Brass Bedstead** with 2 in. pillars, moulded top rails and ⅜ in. fittings. £25 10 : 0.
Reduced to £12 : 10 : 0

BEDDING.
500 **3 ft. good quality Hair Mattresses,** specially suitable for hotels and institutions.
£5/5/0 **Reduced to £3 : 3 : 0**

We have a number of beautiful Suites for Bedroom and Dining Room at greatly reduced prices. These embody the good taste and sound workmanship that have for so long been associated with the name of Waring & Gillow.

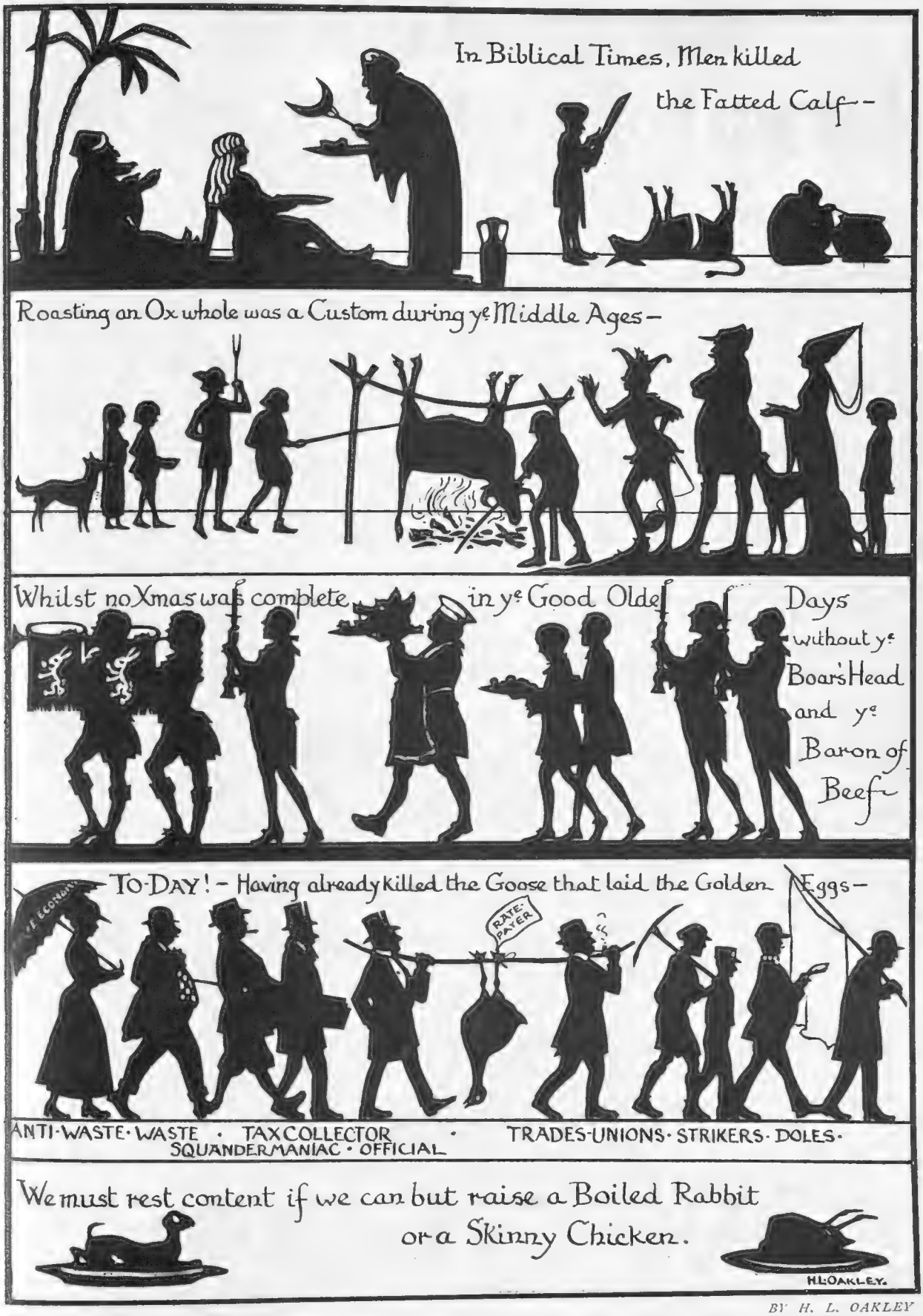
THERE ARE THOUSANDS OF BARGAINS IN EVERY OTHER DEPARTMENT.

WARING & GILLOW LTD
Furnishers & Decorators to H.M. the King.

Telephone: MUSEUM 5000.
164-180 OXFORD STREET, LONDON, W.1
Telegrams: "WARISON, LONDON."

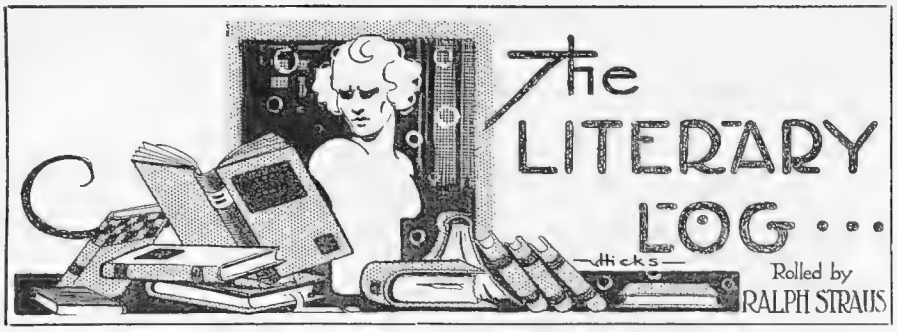
SIMILAR BARGAINS AT OUR MANCHESTER AND LIVERPOOL BRANCHES:
DEANSGATE, MANCHESTER, and BOLD STREET, LIVERPOOL.

Some Afterthoughts



BY H. L. OAKLEY

Our pessimistic artist must have received his Income Tax papers and caught the 'flu during his Christmas festivities



MR. GERALD O'DONOVAN'S second novel, *Vocations* (Secker: 8*s.* 6*d.* net), is a very terrible book. It may be that the pictures it paints of an Irish convent, are exaggerated; most of us are not in a position to judge; but as a work of art its sheer power cannot be gainsaid. Briefly, it is the story of two sisters, the daughters of a tradesman in a small Irish town, whose wife lives for the day when she can say she has given two daughters to the Church. Winnie, the elder, is a stupid doll; she has always intended to take the veil, and take it she does—to live out a life of make-pretend happiness in the course of which she becomes the victim of a fleshly priest. She is one of the most irritating characters in modern fiction, but although you do not much mind what happens to her, you feel that Mr. O'Donovan has made her a real being. But Kitty presents a different problem. She ought never to have taken her vows, and not twenty-four hours have passed before she has realised her mistake. Nor would she have accompanied her sister to the convent had not circumstances in the outside world been altogether unusual. Even so, I expect there will be several readers who will look upon her three years' probation with surprise. Would it have taken all that time for her to understand just what she was doing? True, that nice organist does not appear on the scene until she has become Sister Catherine, but—No matter. This is a small point. Mr. O'Donovan takes you with him into this queer celibate world with its petty pretences and shams, and shows it in the worst possible light; and you know his people so well at the end that you can almost believe you have been shut up in the convent yourself for a time. Truly a terrible and unforgettable book.

⁂

The Confession of Ursula Trent (Chapman and Hall: 8*s.* 6*d.* net). Mr. W. L. George's latest book, is supposed to be the autobiography of a girl who after the War becomes tired of "the County" to which she belongs by birth, and decides to have a look round on her own. In the modern way she refuses an allowance from her parents. (Perhaps this is only fair in these days when the Squire has a hard time to make ends meet.) In London she passes into what is sometimes called "the underworld," though no actually criminal transactions come her way, and there she has a curious time of it. As secretary to an absurd lady-novelist, she is seduced by her employer's nephew. Later on she becomes a manicurist, and ultimately sets up house with an Adonis who when he is not being unfaithful is designing ladies' dresses for a large "House." Finally, an architect comes along who restores her to her County and marries her into the bargain.

Photograph *Foulsham and Banfield*

MR. HUGH WAKEFIELD

Who is now acting in that bright little show at Queen's Hall—"The Rolling Stones,"—after appearing for some time in "London, Paris and New York"

So far, you see, the story is built up against not too original a background. But the book is written in the first person, by Ursula herself, and you are soon wondering how on earth Mr. George has managed to do it. Surely he must have had a secret collaborator in skirts? And yet why? Are women as mysterious as some men like to think them? Of course not. In any case it is improbable that Mr. George is looking for praise because he has chosen a medium against which the majority of his sex would fight shy. He will desire his book to be taken on its merits. As such it is a piece of writing which contains some amazingly successful portraits like those of Julian and Lord Alfred, and scenes of great pathos like the death of Mabel. On the other hand, would a girl with Ursula's upbringing pursue the course she does and think the things she thinks? Perhaps she might, but there are moments when you cannot help thinking that Mr. George may have been wrong to lay such stress on the fact of her being "County."

⁂

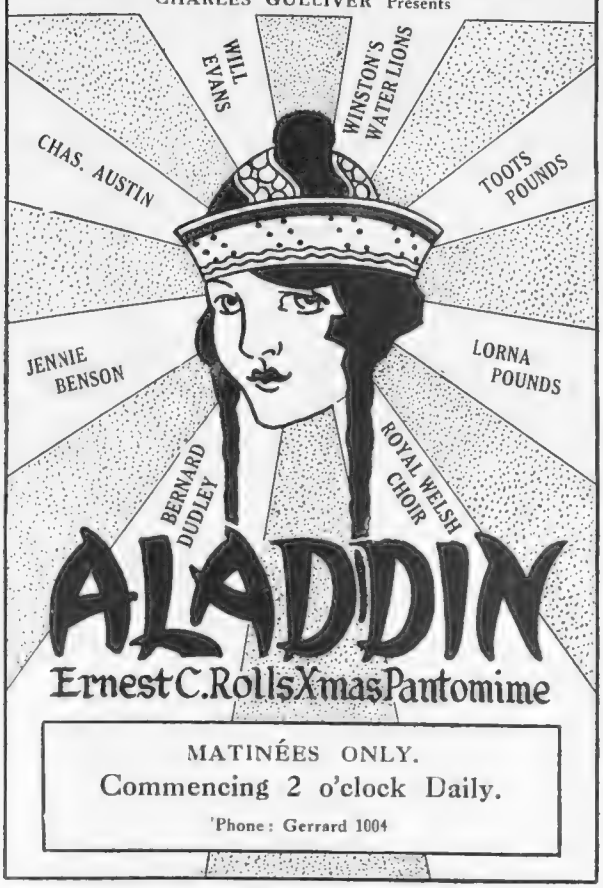
MISS CHRISTINE CAMPBELL THOMSON'S second novel, *The Noble Army* (Bale: 7*s.* 6*d.* net), gives a good picture of life in those troublous times when Mary Queen of Scots was imprisoned and Elizabeth reigned. Young Basil Wyllard, a Catholic, takes service under Mary's gaoler, but he can do nothing to stay the tragedy. His elder brother is tortured to death, their friend, the historic Anthony Babington, is hanged. And when Basil's ancestral lands are confiscated, the outlook is dark for the boy. But the coming of the Armada gives him his chance, and the lands are returned. R. S.

An Investment Account Book

Comparatively few people take the trouble to keep an accurate and complete record of their investment dealings, and of the profit or loss accruing therefrom. To help those who realise the necessity of keeping an account of their investments and income therefrom on sound and systematic lines, *The Financial Times Investment Account Book* can be thoroughly recommended. The price of this useful book is 8*s.* 6*d.* net, or post free 9*s.* 3*d.*, and it can be obtained through any bookseller or newsagent, or at the offices of *The Financial Times*, 72, Coleman Street, E.C. 2.

PALLADIUM

CHARLES GULLIVER Presents



ALADDIN

Ernest C. Rolls Xmas Pantomime

MATINÉES ONLY.
Commencing 2 o'clock Daily.
'Phone: Gerrard 1004

OLYMPIA

BERTRAM W MILLS'

CIRCUS

AND XMAS FAIR

NOW OPEN

A real treat for the youngsters —and the "oldsters." Don't miss it. Two crowded hours of wonderful happenings — feats extraordinary, acrobats, clowns, horses, dogs, elephants— marvels of magic and mirth. All new turns this year—the biggest and jolliest entertainment ever heard of.

Xmas Fair open from 12 noon till 11 p.m. Entrance **1/3** including tax. Free to Circus Ticket Holders.

Circus Twice Daily at 2.30 and 7.30
Unreserved Seats - 2/4
Reserved Seats from - 3/6

'Phone: Hamm. 2729, 10.0 a.m. to 10 0 p.m., or usual Booking Agencies

It's Best to Book your Seats in Advance

ROYAL OPERA HOUSE,
COVENT GARDEN
(Lessee and Manager for Autumn and Winter Season, Frank Rendle).

DOUGLAS FAIRBANKS
IN
THE THREE MUSKETEERS

TWICE DAILY 2.15 and 8.15. SUNDAYS 7.30.

Eugene Goossens will personally conduct the Covent Garden Symphony Orchestra every Sunday evening.

BOOK IN ADVANCE. GERRARD 640.
PRICES 1s. 3d.—8s. 6d.

QUEEN'S HALL

Langham Place, W.
Sole Lessees - - Messrs. CHAPPELL & Co., Ltd.

Twice Daily at 2.30 and 8.30

RENÉE MAYER

and

THE ROLLING STONES

will appear in a charming New Pierrot Entertainment including a clever Children's Chorus.

POPULAR PRICES - 1/- to 7/6

BOOK NOW At all Libraries or Queen's Hall ('Phone Langham 2823).

DAILY GRAPHIC

The Premier Illustrated Daily Journal

For the latest Theatrical Gossip read "Wonderful London" daily

PRICE ONE PENNY.

PALACE THEATRE, W.

(By arrangement with Mr. C. B. Cochran).

Evgs. at 8.30. Mats., Wed., Thurs., Sat., 2.30

Phyllis Monkman, Betty Chester,
Elsa Macfarlane, Babs Valerie,

Davy Burnaby, Melville Gideon,
Gilbert Childs,
Stanley Holloway,
Austin Melford,
H. B. Hedley.

THE CO-OPTIMISTS

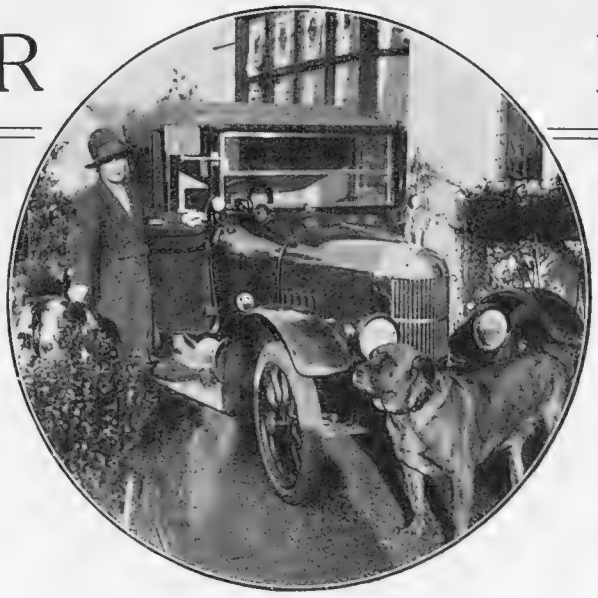
In a Pierrotic Entertainment.

NEW PROGRAMME

"You will not find a brighter, jollier, more entertaining, or more artistically finished show if you search from now to the time that the boy goes back to school, or after."—DAILY TELEGRAPH.

"Better than ever."—THE TIMES.

MOTOR NOTES



MISS G. A. F. KEDDIE

With her dogs and her Morris-Oxford car, with which she has won several speed trials and prizes for skilful driving

I AM sorry to see an effort being made to popularise the hire-purchase or deferred-payments systems of buying cars. I can see very little real good coming out of this, for the ordinary user, if he or she can afford to pay out, say, £20 or £25 per month ninety-nine cases out of a hundred they can manage to raise the money to pay for the car outright. For cabmen, for the small tradesmen, for the commercial traveller, and the motor vehicle for business, this hire-purchase idea is excellent, as the bus itself earns its own payments. But I see nothing but trouble in the long run for both seller and buyer alike in this method of car-selling. In the first place, though 4 per cent. on the retail price does not appear excessive, it must be remembered that 25 per cent. of the actual cost has to be paid down, so that while a £500 car bought in this way costs £520, the extra £20 is being charged on actually £370, for £130 has to be planked down to begin with. That leaves over £30 per month to be paid, and, as I said before, the ordinary car purchaser is saddling himself with a liability I fancy he will find more than irksome and will eventually fail to pay. Then the car is thrown back on the sellers' hands. If times were such that a rising market can be looked forward to it might be all right, but as they are I'm afraid neither the maker, the dealer, nor the buyer will really benefit by hire-purchase in the long run.

A HIGHLY ingenious and extremely simple device has been produced by Messrs. C. C. Wakefield and Co., Ltd., the makers of the well-known Castrol Lubricant Grades. It is a square card, through the centre of which runs a cord that acts as an indicator of car and motor-cycle speeds by cutting across a series of circles printed on either side of the card. It indicates the speeds for the mile, kilometre, and half-mile on one face, and on the other the m.p.h. on the 50 ft. and 10 ft. lines. Its simplicity and convenience reflect great credit on Messrs. Wakefield and Co., and the speed-finder should prove popular and useful to all frequenters of Brooklands. Application should be made to Messrs. C. C. Wakefield and Co., Ltd., Wakefield House, 30-32, Cheapside, E.C. 2, by those who would like to have one of these cards, which are very useful.

THAT well-known motoring firm of Rootes, Ltd., has shown an excellent example to all garages and motor agents in the way they give real service to the motoring public. At their garage at Maidstone you can put your car in or take it out at any time of night, get it washed and polished to leave early in the morning, as well as any small adjustment or repair, fuel, or oil. Most places refuse to wash cars and get them ready before 10 a.m. Rootes do it when you want it, which is service, and no mistake. Recently this firm opened excellent showrooms in Long Acre, W.C., and here Mr. R. C. Eller is the manager. He is an old personality in the trade, as he has been with Fiats for many years. I am sure London motorists will receive excellent attention at this depot as they do at Maidstone, and as the firm are agents for a great number of motors their experience is always available for the benefit of their customers.

* * *

ACCORDING to the Chief Constable of Exeter very few of the identification plates on motor-cars are illuminated properly at night time. "It would be wise of motorists to pay better attention to this," he added at the local police court recently. Well, there's the tip, oh! ye Devonian motorists and others visiting that and other parts of the country, for, somehow or other, Chief Constables have a knack of following in each other's footsteps, so to speak, and *verb. sap.* On the whole motorists are a bit too lax in the back lamp illumination of the number plate, and possibly the Chief Constables are taking steps that they will worry in the near future. It would be a wonderful thing if someone could not find something to do to harry motorists. I seem to have never known the time when a motorist was allowed peaceful occupation of our roads during the past twenty-eight years. Perhaps I never shall, but I really thought the day was near at hand. Especially since we have put down £10,000,000 in 1921 alone for the said roads. Did you murmur "Shocking"? Ssh! A Happy New Year to you. OLD HY.

IN THE DEPTH OF THE COUNTRY

Miss G. A. F. Keddie boarding an Alvis car, in which she has also won several trials. Miss Keddie, besides being an enthusiastic and competent motorist, has won many competitions and trophies at golf, tennis and badminton

"BP"

MOTOR "BP" SPIRIT

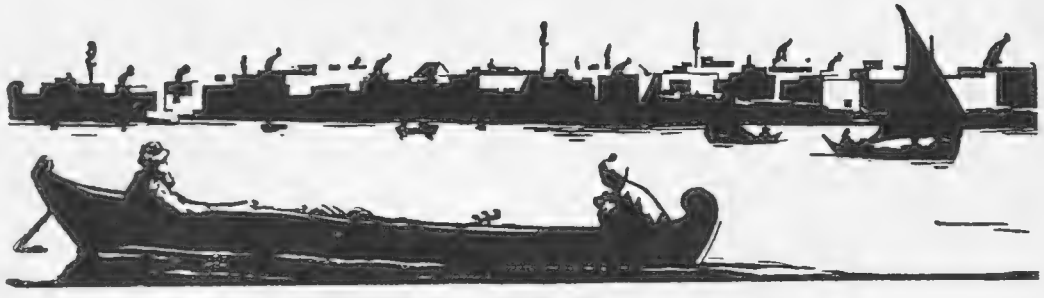
Look for this Sign:

"Best Possible — that's all!"

No. 1 is sold in the New Khaki Can.

No. 3 for Commercial Vehicles in the Blue Can.

British Petroleum Co. Ltd
22, FENCHURCH ST. LONDON E.C.3



THE fine cigarette is the product of the blender's skill working on the leaf selected by him from the picked crop. Neither alone suffices. And taste is the test. High skill in blending is a very rare gift. The blender bewails a certain modern carelessness in choice, an uncritical acceptance of crude quality. He challenges from connoisseurs the most exacting test-by-taste of

MATINÉE
Turkish Cigarettes

blended and made of the exquisite Macedonian leaf

by ALLAN RAMSAY

195 Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Ltd.

Beautifully Illustrated Hair Catalogue post free on request.

Correct Style,
Perfect Workmanship,
Moderate Cost.

Three important considerations which present themselves to the lady who would make a satisfactory choice of a Transformation or Toupet. Being Specialists and Experts in the art of the Posticheur, our productions meet with each of these requirements perfectly.

Jas. Stewart

Hair Specialist and Wig Maker,
225, Regent Street,
Tel. 5761 Mayfair.
80, New Bond Street,
Tel. 1721 Mayfair.
LONDON, W.1.
Also at GLASGOW, EDINBURGH, DUNDEE.

Grant's

"STAND FAST"

ALSO GRANT'S "LIQUEUR" SCOTCH AND GRANT'S "BEST PROCURABLE"

WM. GRANT & SONS Ltd., *Distillers and Government Contractors.*
Sole Proprietors—The Glenfiddich and Balvenie Glenlivet Distilleries.
ALL COMMUNICATIONS TO 16 CARLTON PLACE, GLASGOW.
London Agents for Grant's "Liqueur" Scotch: Messrs HEDGES & BUTLER, Ltd.,
WINE MERCHANTS TO H.M. THE KING, 155 REGENT STREET, W.1.

—"A few stitches and they're on."

CASH'S WOVEN NAMES

For Marking household and personal linen.

WOVEN ON FINE CAMBRIC TAPE IN FAST TURKEY RED, BLACK, GREEN, GOLD, HELIO, SKY OR NAVY BLUE LETTERING.

Prices.

WHITE GROUND.		BLACK GROUND.	
12 doz.	5/-	12 doz.	6/6
6 ,,	3/9	6 ,,	4/6
3 ,,	2/9	3 ,,	3/6

J. M. BARRIE

STYLE No 9

Supplied by all Drapers and Outfitters at a few days notice.

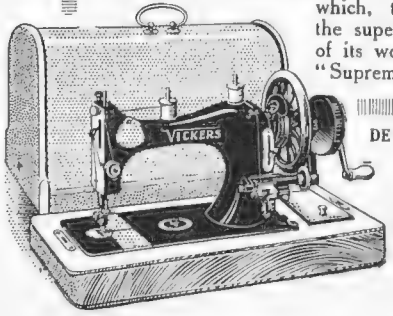
A Special and Finer Tape can now be supplied for marking Handkerchiefs and small articles.

Samples and full list of styles FREE on application to
J. & J. CASH LTD. (Dept. 2), COVENTRY

TRADE MARK

VICKERS' Entirely British
SEWING MACHINES.

The design of the VICKERS' SEWING MACHINE embodies many new features which, together with the superlative quality of its work, renders it "Supreme" in its class.



DE LUXE Hand Sewing Machine
£6 : 6 : 0

VICKERS LIMITED,
57, Vickers House,
Broadway,
LONDON, S.W.1.

For Motoring

Ladies often require warm comfortable coats useful for motoring. They will find the finest choice of these coats at

AINE MONTAILLÉ

1, Place Vendôme, Paris.

This sketch is of one of the models created by this establishment, which was founded in Paris in 1868.

They will have much pleasure in answering all enquiries concerning their coats, also gowns, hats, and lingerie.

Carriage Coat lined with squirrel lock. Collar and cuffs of opossum skunks. Price £22

Aine Montaillé

1, Place Vendôme, PARIS.
7, Square Mérimée, CANNES.
Cable Address: Ainerobia, Paris.

EIDERSCUTUM
D. B. Argyll
£10 10 0

The Eiderscutum Coat

By Appointment to H.M. The King and to H.R.H. The Prince of Wales.

THE EIDERSCUTUM COAT. As light and easy for walking in as it is cosy and warm for Car, Train or Steamer wear.

Feather-light
Furry-Warm
Fleecy - Soft
PURE NEW WOOL

Quality Renowned since 1851.

Mention of *Bystander* will bring Catalogue and Patterns by return.

Agents in principal towns —names on request.

AQUASCUTUM, Ltd.
100 REGENT STREET, LONDON.

Excelsior Shoes *for Ladies*

Sports Model in Suedes, Willow or Box Calf.

Stocked by all the Leading Stores

For One Week only.

FROM January 9th to the 14th, very substantial Reductions will be made for cash, to clear the large stock which has been left on hand through the very serious depression of 1921.

From 10 to 50 per cent. off current prices represents the saving which can be made by customers throughout the entire stock of

CURTAIN & COVERING MATERIALS.
FURNITURE. UPHOLSTERY. CARPETS.
CHINA & GLASS, LAMP SHADES, etc.

Only Story's regular Showroom stocks are being offered, therefore the genuine Story quality throughout is guaranteed.

Customers who attend this Sale early in the week will have an enormous choice of unrepeatable Bargains.

STORY'S
KENSINGTON HIGH ST., W.

STORY & CO., LTD., 49-53, KENSINGTON HIGH STREET, LONDON, W.

Brush your Teeth this Way ↕

Not This ⇄ Way

To clean the teeth properly, brush the upper teeth downward and the lower teeth upward, and remember

The Right brush is as important as the Right dentifrice,

and the right brush to use is the Pro-phy-lac-tic Tooth Brush. The tufted bristles really clean between the teeth, and the curved handle makes it possible to clean even the backs of the back teeth.

Pro-phy-lac-tic Tooth Brush

GENUINE only in YELLOW BOX

Decayed teeth ruin appearance and health. Use the genuine Pro-phy-lac-tic Tooth Brush.

"A clean tooth never decays."

Adult's, youth's and child's sizes. Hard, medium or soft bristles—one quality only—always in the YELLOW BOX 3/-

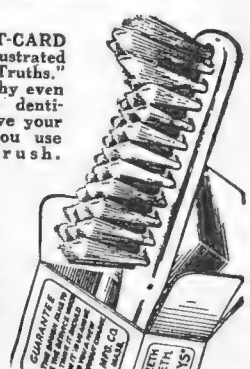
At all Chemists, Stores, etc.,

or, if any difficulty, sent post free on receipt of price.

SEND A POST-CARD for free illustrated booklet "Tooth Truths." You will see why even your favourite dentifrice cannot save your teeth unless you use the right brush.

Free by Return.

William E. Peck & Co., Inc., 31, Bartholomew Close, London, E.C.1.



7

Manufactured by Florence Mfg. Co., Mass., U.S.A.

For SCHOOL OUTFITS Go to SAMUEL BROTHERS Ltd

Winter Sale now proceeding.

OXFORD CIRCUS W. AND LUDGATE HILL E.C.

NO MORE ASTHMA

Every Asthma sufferer should know that Potter's Asthma Cure gives instant relief. The moment you inhale it the strangling coughing stops, and you can breathe easily.

POTTER'S Asthma Cure

is the best remedy for bronchitis of children. Have you been a martyr to asthma and bronchitis for years? If so, keep a tin handy and use when required. Attacks will be prevented and peaceful sleep ensured. Potter's Asthma Cure is supplied by all chemists, herbalists and stores for **1/6**, or post free **1/9**, from **Potter & Clarke, Ltd., 60, Artillery Lane, London, E.1.**

A Free Trial of Potter's Asthma Cure, together with little book, "Are you Asthmatic?" will be sent if you enclose 2d. stamp and

Sign this Form to-day

and post to the above address.

NAME.....

ADDRESS.....

"Bystander."

Franco-British Exhibon 1908: GOLD MEDAL

Try this chocolate covered Fruit Lozenge for

CONSTIPATION

GASTRIC & INTESTINAL TROUBLES

TAMAR INDIEN GRILLON

Sold by all Chemists & Druggists, 4/6 per box.

67, Southwark Bridge Road, LONDON, S. E. 1.

ELESCO MARK OF QUALITY THE LONDON SHOE CO Ltd

DAINTY SHOES FOR THE DANCING SEASON

The London Shoe Co. Ltd. has for many years been World famous for evening shoes of every description.

H.B. 2145a

45/-

Ribbons, as illustrated, in Satin, **3/6** extra Tinsel, **4/6** extra

Silk Brocade Shoe, Louis XV heel, in Black, White, Gold, Silver and many delightful colours.

Elesco Satin Shoes, priced from **25/-** per pair, Gold or Silver Tinsel, or Silk Brocade Shoes in a wonderful assortment of colourings from **45/-** per pair, and Sandal and Strap Shoes in many exclusive designs can be supplied.

An exact match to *any* shade can be *guaranteed*, either from stock or by dyeing, at an extra cost of **5/-** per pair.

We are the Pioneers of Shoe Dyeing—so perfect is our process that it is practically impossible to discern that the shoes have been dyed. Send a pattern of your gown. Odd shoes sent on approval.

The LONDON SHOE Co Ltd

116 & 117 NEW BOND ST., W.
262 & 264 REGENT ST., W.
21 & 22 SLOANE ST., S.W.

O'COAT 40/-; SUIT 50/-; LADY'S COSTUME 55/-

TURNED

and guaranteed "Just like New" by the Original and Leading Turn Clothes Tailors.

Send along at once. Carriage Paid One Way.

WALTER CURRALL & CO. 6, Broadway, Ludgate Hill (Near "Times" Offices.) *'Phone: Central 1816. Established 1903.* Please mention *The Bystander.*

MOTOR CAR BOOK-KEEPING

WATERSTONS' MOTOR CAR REGISTER

will give you a complete yearly record of the work and expenses of your car in simplest form. The eighth edition now published has several important improvements and is supplied in five styles of binding.

Prices from 5/6 to 15/6. Postage 6d. extra.

GEORGE WATERSTON & SONS LTD.

8 St. Bride St., London, E.C. | 35 George St., Edinburgh

And all Booksellers

GOOCHS

WINTER

SALE

Now Proceeding

The "latest thing" in fashion—whether in Frocks, Gowns, Tailored Suits, or Coats—is yours to-day at a greatly reduced price at Goochs Sale.

MILLINERY. Original French Models reduced to **69/6.** Exclusive designs from our own workrooms, **25/9** and **59/6.**

BLOUSES in all fashionable materials, at exceptional prices. French model jumpers usually priced from **4 Gns.** at **25/-.**

FOOTWEAR. Dainty hand-made Evening Shoes and Walking Shoes in all up-to-date shades at various prices.

LINGERIE. Hand-sewn Camisoles, fine lawn sets, Night-dresses in dainty floral designs, satin Underskirts—all at Sale Prices.

HOSE. Pure silk Hose in Smoke Grey and Black, from **10/11;** with lisle soles and tops in Covert, Toney, Light Fawn, Nigger, and Black, from **8/11.**

DOUGLAS. One of our charming examples of fur-trimmed coats and skirts in various designs and colourings; lined silk. Original prices range from 8 to 12 Gns. SALE **6 Gns.**

During the Sale no goods can be sent on approval or exchanged after purchase.

Tube Station: Knightsbridge GOOCHS Ltd *'Phone:* Kens. 5100

BROMPTON ROAD, LONDON, S.W. 3

WALPOLES' IRISH LINENS

The finest the world produces.

WINTER SALE

An opportunity to purchase the best qualities about 50% below Last Year's Prices Throughout January.

No. 322.

Pure Irish Linen Double Damask Table Cloths and Napkins.

Chrysanthemums Design Cloths, 2 by 2 yds. **45/-** each; 2 by 2½ yds. **56/3**; 2 by 3 yds. **67/6.**
Napkins to match, Dinner Size, **70/-** dozen.

WALPOLES
WALPOLE BROTHERS (LONDON) LTD

108-110, KENSINGTON HIGH STREET, LONDON, W.8
89-90, NEW BOND STREET, LONDON, W.1
And at 175 & 176, SLOANE STREET, LONDON, S.W.1
Established 1766.

BAGSHOT

NICOLL

GOWNS & COATS

1/2 to 1/3

BELOW USUAL PRICES DURING JANUARY SALE

3 Typical Sale Offers

BAGSHOT
as illustration, a perfectly tailored Coat and Skirt, suitable for either Town or Country, in fine quality All Wool Cheviots—20 different colourings—beautifully lined.
USUAL PRICE 6 Gns.
DURING SALE .. 4 Gns.

PROMENADE
A splendidly warm and protective All Wool Velour Wrap-Coat, latest colourings, lined throughout Fancy Brocade.
USUAL PRICE 9½ Gns.
DURING SALE .. 6½ Gns.

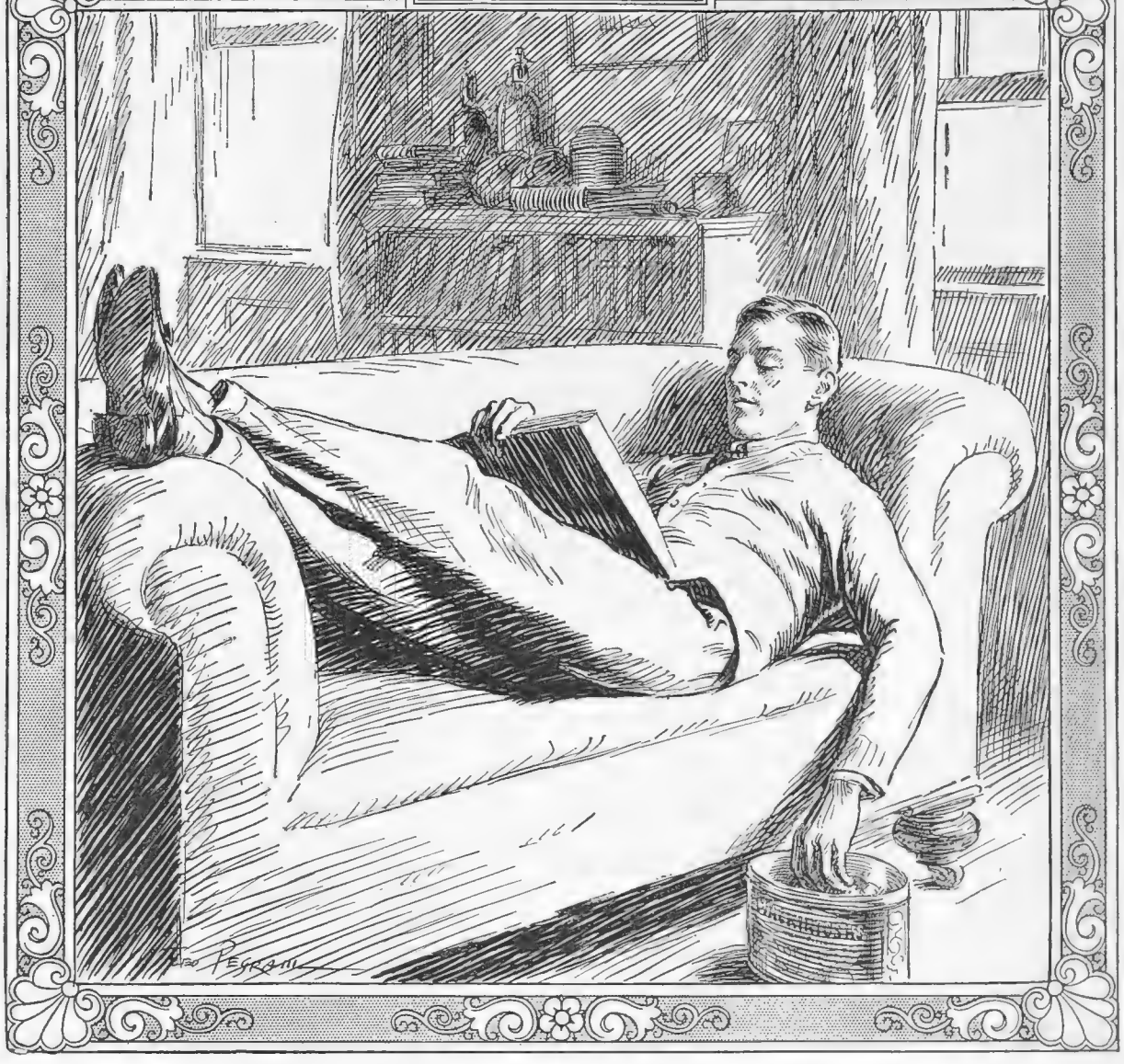
PREMET
A picturesque Coat-frock designed in Navy Tricotine, trimmed with pipings and collar of Crêpe-de-Chine in a contrasting colour.
USUAL PRICE 12 Gns.
DURING SALE .. 8 Gns.

Write for illustrated Sale List detailing many distinctive models at Bargain Prices.

H. J. NICOLL AND CO., LTD.

114-120 REGENT ST. W.
MANCHESTER—14-16 John Dalton St.
LIVERPOOL—50 Bold Street.

Halcyon Days



Student Days

Automatically the hand reaches down to the open toffee tin. Being Mackintosh's Toffee-de-Luxe the reader knows he is adding to the quiet enjoyment of the hour.

In 4-lb. Family Tins, Small Tins and loose by weight, Confectioners everywhere are selling the original delicious quality of Toffee-de-Luxe at 8d. per ¼-lb. . . a price reduction that is entirely beneficial, the quality of Toffee-de-Luxe remaining the best possible.

Egg and Cream-de-Luxe, Chocolate Toffee-de-Luxe and all the flavours are favourites with everyone, everywhere.

Mackintosh's Toffee-de-Luxe has the largest sale in the World.

MACKINTOSH'S
Toffee-de-Luxe

The Quality Sweetmeat.

℄ P.z.

BY APPOINTMENT SINCE 1848

John Begg's

BLUE CAP
SCOTCH WHISKY

PROPRIETORS OF
The
ROYAL LOCHNAGAR DISTILLERY
BALMORAL
SCOTLAND

All the Royal Palaces supplied for over SEVENTY years

25, Dulverton Mansions,
Gray's Inn Road, London, W.C.1,
15/12/21

To The Dunstable Hat Renovating Company,
No. 8813.

Sir,—Both hats under the above order arrived to-day. The Bowler is really wonderful. I could scarcely believe it was the same one. It was only fit to throw away when I sent it, and I only did so on the off chance, on seeing your advertisement in the "Bystander."

I should mention that several London firms have told me they can "do nothing with" a bowler if it is the slightest bit greasy, and the hat was in comparatively good condition when I showed it to THEM.

I am not in the habit of sending testimonials, but feel bound to tell you how surprised I am that you could make such a transformation in my old pre-war hat, and I shall do my utmost to recommend you.

Yours truly,
(Signed) F. P. GLYN.

One of thousands of similar testimonials

Send us your old Velour or Felt Trilby, or Bowler Hat. No matter how disreputable it looks, we can DRY-CLEAN, RE-SHAPE, FIT A NEW BAND and NEW LEATHER, and return your old hat MADE LIKE NEW.

The Cost is from 5/- to 6/6

STITCH YOUR NAME and address inside the hat and post it to us. We will acknowledge the parcel and send you our Catalogue

We also renovate Ladies' Velour, Felt and Beaver Hats, at a cost from **3/-** to **4/6**

We have now opened a **NEW DEPARTMENT** for Cleaning and Re-shaping Ladies' Covered Hats, Velvets, Plushes, and Millinery-made Hats. Write for this Catalogue and Catalogue of 1922 Spring Shapes, post free.

In sending to us you are dealing with the ORIGINAL and LARGEST HAT Renovating Firm in the Kingdom.

THE DUNSTABLE HAT RENOVATING CO., LTD., Church St., Dunstable, Beds.

WOOLLANDS

"Quality" Sale NOW PROCEEDING

A Wonderful Sale of Quality Goods at prices that represent undeniably the best value obtainable. Send for profusely illustrated catalogue.

SPECIAL OFFERS from HOSIERY DEPT.

H.128.—Special Sale Offer in Pure Scotch Wool Combinations, all beautifully finished and trimmed with Silk Torchon Lace. Low Neck and no Sleeves, Short Legs.

Opera shape, with Satin Shoulder Straps, Short Legs.

Low Neck and Ribbed Arms, Short Legs.

V Neck and Short Sleeves

All sizes.
Sale price, per pair **21/-**
Or 3 pairs for **59/6**
Usual prices 33/9, 35/9, 37/9 per pair.

H. 121. — Special Value. Ladies' Superior Quality Medium-weight Plain Cashmere Wool Hose, in Black and colours. **Sale price,** per pair .. **4/6½**

REMNANTS
HALF-PRICE
THURSDAYS

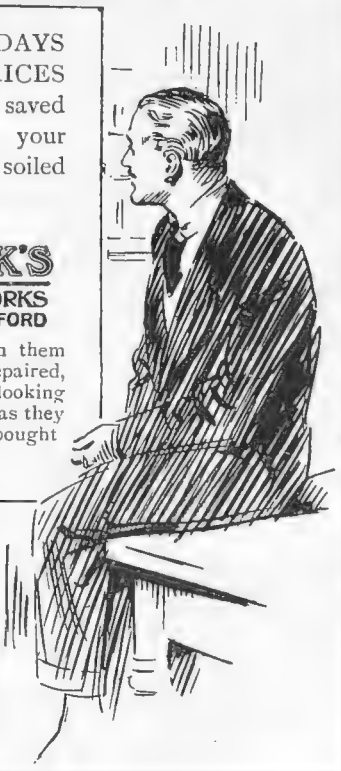
WOOLLAND BROS., LTD., KNIGHTSBRIDGE, S.W. 1.

Money can be Saved

IN THESE DAYS OF HIGH PRICES money can be saved by sending your creased and soiled suits to

CLARK'S DYE-WORKS RETFORD

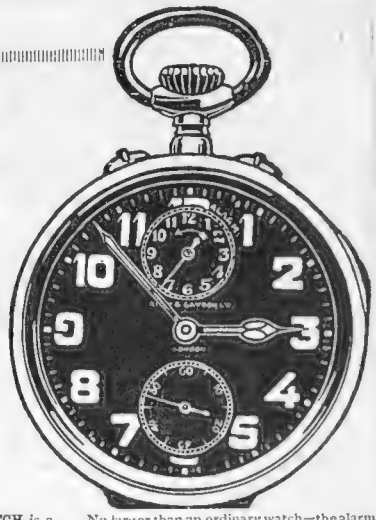
They will return them cleaned and repaired, carriage paid, looking every bit as good as they did the day you bought them.



CLARK'S DYE-WORKS RETFORD.

The "Q" Pocket Alarm Watch

"The Perfect Timekeeper for all Climates."



THE "Q" POCKET ALARM WATCH is a perfect timekeeper and appointment keeper combined. As its name implies, this watch equals many of those watches submitted to the famous Kew Trials. These trials represent one of the severest tests that a watch can undergo for temperature and position. It is guaranteed to keep good time under all conditions.

No larger than an ordinary watch—the alarm may be set to within a minute of any desired time, when its soft mellow, but *insistent* repeater-like sound will remind you of any appointment—day or night—for business or pleasure. The luminous dial enables the time to be read in pitch darkness or half-lights, and the watch can be placed erect by the bedside.

DETAILED SPECIFICATION.

The lever movement is jewelled throughout with specially constructed balance — compensated and adjusted *to withstand all changes of climate and altitude.* The alarm consists of a gong coiled round the watch, the extreme length of which produces a *musical* note and avoids all unpleasant jarring noise. A perfect timekeeper, guaranteed. Supplied with fully luminous hands and figures :—

Oxydised, White Dial .. £7 0 0
" Black " .. £7 7 0
Silver, White Dial .. £8 5 0
" Black " .. £8 10 0

Established 1790 Birch & Gaydon Ltd. B & G Ltd

Makers to the Admiralty and War Office *The sign of Excellence*

(Dept 5), 153, Fenchurch Street, LONDON, E.C.3 Tel. Central 2160.
West End Branch (late John Barwise) : 20, Duke St. Piccadilly, London, S.W.1

Send for full particulars of other Watches, "Land and Water" Alarm Clocks, Jewellery, Rings, Silver-plated Goods, Ladies' Handbags, etc.

A *CAPITAL* RESOLUTION *for the* NEW YEAR:

READ

The Financial Times

EVERY DAY.

THE FINANCIAL TIMES HAS THE WORLD'S BEST SERVICE OF FINANCIAL INTELLIGENCE.

UBIQUE.

A delicious Meat meal

At a first-class restaurant you will obtain no finer Ox Tails than those which you can serve at home by using

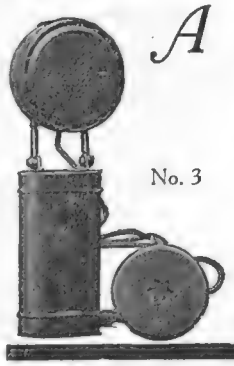
PAYSANDU READY COOKED

OX TAILS

Every housewife can prepare, without trouble and in less than 10 minutes, a nourishing meat meal that all will enjoy.

Ask your Grocer for a tin to-day.

A Message to the Deaf!



No. 3

Like all EARLUX instruments the No. 3 is a marvel of science and ingenuity, fitted with a special regulator to adjust instantly the varying intensity of sound—indoor or outdoor as required. The EARLUX No. 3 is wholly efficient, inconspicuous and inexpensive.

EARLUX

We advise you to call for demonstration, or if unable to do so, please write for particulars of 7 days free trial to

THE OPHTHALMIC & CHEMISTS SUPPLY CO., LTD.,
"Earlux" Dept., 77, Wigmore Street, London, W. 1.

Femina

"MERCHANT-ADVENTURERS"

MERCHANT - ADVENTURERS! They were nothing if not romantic when they spread their picturesque sails for the Far, Far East, and came back laden with—bargains, shall we say? obtained we won't enquire how. Beautiful carpets and rare jewels and wonderful stuffs woven in dim bazaars for fair sultanas . . . yes, I admit buccaneering was interesting in Drake's day, though it's safer under good King George to buy prosaically at Lyons and Birmingham. And if they took their lives in their hands, these bold, brave pirates when they crossed their perilous seas in search of treasure islands, we hardly do much less on any morning in January when we thread our hazardous way through Regent Street in sale-time.

MERCHANT-ADVENTURERS! But it's not the people who sell the goods, but those who buy them, that do the adventuring nowadays. It may seem dull and ordinary enough to be up with the lark, or the earliest bus, just to go shopping in Oxford Street. No atmosphere and all that; but atmosphere isn't everything, especially when one remembers that it's always taken for granted by the people who live in it. Besides, no one is a judge of an atmosphere until it's a thing of the past, when it's supposed to be possible to see what it stood for *à la* wise-after-the-event-acre. And yet, how can one be a judge of the things one hasn't seen, or heard, or felt, and just takes one's cue from the pompous writings of people who always wrote with one self-conscious eye on the public, and were, therefore, not too careful with their facts?

THEY'LL have a better time of it when some enthusiast attempts to reconstruct these bad new times of ours. Unspacious days, aren't they? But they're full of atmosphere of a sort, these chilly January mornings, when it always rains, or fogs, or both, and one starts abominably early in an unfriendly bus, and on reaching goal stands (that is, when one is young and enthusiastic and determined) in a sleepy, dejected queue before a door with this legend upon it: "Open at nine o'clock." And when at last it does open, why the sultanas' glories are not in it, at least that's what one dreams about as one stands on the mat.

THEY'LL be clever if they manage to reconstruct the atmosphere of our shops. In 2000 A.D. I don't doubt that they'll sell you beautiful thought-forms or something, and the salesman will create out of nothing but air and a forcefully directed will anything tangible that you may desire; but they won't do all that in anything more palatial than we've got already. Why, the word shop is pale and flimsy and inadequate to describe the halls of splendour that it stands for. There's nothing in the language to distinguish these marble-pillared palaces from the dingy, dismal places in back streets, stocked with disused stair rods and rusty fire-irons and prints of the Prince Consort. Positively, we must invent a new word. Is a shop merely a shop when you can buy anything in it, from a box of pins to a motor-car, and can order by telephone a country mansion with ancestors and Jacobean trimmings all complete? Isn't it rather a fairy tale of Arabian-Nightism come to life?

AND meanwhile the door opens, and in we pour, companions in adventure and (until we've bought) sworn enemies, all of us. Shopping nowadays isn't just a pleasant pastime, but one of the fine arts. To find the bargain before the other person swoops down upon it isn't easy. That's because bargains are, always were, and ever will be, rare, and a bargain that isn't wanted, but is grabbed because it may "come in" some day is not a bargain. The fun of going saleing is the possibility of lighting somehow, somewhere, on the unexpected, the unprecedented and undreamt-of. In these days of hazardous exchanges and desperate private enterprise all things are possible. Possible, but not always probable, hence the adventure. We all start for the sales with our minds firmly made up. Women are reasonable beings nowadays; they don't philander, they don't squander. They are not to be tempted by enchanting trifles—they buy what they want as they want it. Well, well. What about all the people in Oxford Street? Is this dense mass of humanity, out all day and every day, intent on buying just the strict necessities of life? I wonder? CANDIDA

Photograph *Chaplin Jones*

MISS GERTRUDE MARY POWELL

Only daughter of Mr. and Mrs. Francis E. Powell, of Rockwood, Weybridge, whose marriage to Mr. Peter Eadie, of Scotscraig, Paisley, took place on Tuesday, December 20, at Holy Trinity, Brompton

A Book for Everyone

THE furnishing of the modern house is primarily a matter of individual taste and of personality, yet are many of us guided by a favourite period, a desire for colour and light, others preferring more sombre surroundings. *Furnishing the House*, by R. Randal Phillips and Ellen Woolrich (*Country Life* Library: 10*s.* 6*d.* net), is a book that might well be on the shelves of everyone who takes a personal interest in their house, and who wishes to avoid striking any incongruous note. The book is illustrated by a great many well-chosen photographs, and includes many practical suggestions.

FASHION'S FANCIES

BY MRS. JACK MAY

THE original model depicted is splendidly representative of what is being worn in the evening now, fashioned of chiffon velvet or crepe *marocain*. Citron-coloured velvet, however, is visioned, the swinging panels of the same material, and sweeping sleeve draperies of georgette in tone, as are also the large flowers posed at a low waistline. Of course, the discerning will readily appreciate the amount of diversity that can be played on such a theme, for the actual gown is nothing more than an ordinary chemise, to be ornamented as fancy dictates, and fashioned of any material that is handy, from serge to satin.

Parents, Please Note

A JANUARY clearance of incalculable worth and importance is that held by Samuel Bros., of Oxford Circus and Ludgate Hill, and as the one in progress is only for two weeks, starting from January 2, it behoves parents to be quickly on the spot to secure some of the splendid bargains offered by this world-renowned house, bargains, moreover, that come in with particular appropriateness, in view of the coming school term. Shopping at Samuel Bros. always means an appreciable saving to parental pockets, and the sales are, frankly, sensational.

Worth every penny of the original cost price, 35*s.*, comes a surplus stock of raincoats that will surely sell as hot cakes at 21*s.* 9*d.* Warm winter overcoats, in navy and nigger only, clearing at two prices respectively, 15*s.* and 21*s.*

Knitted Frocks

NOR are the needs of the tiny tots overlooked in this sale *galère*, Samuel's noted Jack and Jill coats being marked down to 39*s.* 6*d.* While a lot of the very sweetest white, fancy knit frocks, as shown in the accompanying illustration group, are only 11*s.* 6*d.* Of brushed wool is the fascinating little cloak pictured, in pink and white, blue and white, and lemon and white, these ranging in sizes for girls from nine to twelve years at 37*s.* 9*d.*

Passing on to the boys' department, it is to find school suits in Rugby and sports styles, built of grey, brown and lovat Scotch and Irish tweeds that have been reduced from 65*s.* to 49*s.* 6*d.*; and to be cleared for the sensational price of 25*s.* are 300 of Samuel's well-known "Konomy" trench coats, lined proof check. These for boys from 6 to 18 years of age, rising 1*s.* a size. Youths' new style overcoats, with belt-back, in soft wool and cheviots, actually worth 70*s.*, being obtainable during the sale for 49*s.* 6*d.*

VERY ATTRACTIVE

These knitted garments for children are especially suitable for the winter and are made by Samuel Brothers of Oxford Circus and Ludgate Hill, who are holding a special sale for the next fourteen days

Sketched by Madge Munro at Samuel Brothers

A January Sale

MESSRS. ROBINSON & CLEAVER, of the Royal Irish Linen Warehouse, Belfast, have issued a splendid pamphlet dealing with their special January sale reductions, which include exceptional values in blouses, dresses, and coats, besides tempting *lingerie* offers and bargains in hosiery, woollen coats, and jumpers, and in useful glass, tea, and kitchen cloths. Some very becoming crepe de Chine jumpers in a wide range of colours are marked down to 19*s.* 11*d.*, and stylish shirts in fancy stripes or plain at 8*s.* 11*d.* and 14*s.* 11*d.* In handkerchiefs Robinson and Cleaver excel themselves, as always, and both for women and men there are bargains, both in plain, serviceable linen and some exceptionally attractive examples in fancy handkerchiefs. Owing to the trade depression, Robinson and Cleaver have been

(*Continued on page x*)

AN EVENING GOWN

Fashioned of chiffon velvet, the swinging panels being of the same material, as well as the sweeping sleeve draperies

Original design by Madge Munro

Free
to every home—
a 10-Day Tube.
Send the coupon.
Watch how your
teeth change in
a week.

Whiter Teeth

Cleaner, better teeth to millions

Pepsodent has brought to millions a new era in teeth cleaning.

Modern authorities endorse it. Leading dentists everywhere advise it. Half the world over it is being rapidly adopted.

You should see what it does, learn the reasons, feel the good effects. This ten-day test will show them. One cannot afford to overlook a factor so important.

Combats the film

One purpose is to combat the film—that viscous film you feel. That is what dims teeth and is now regarded as a potential source of most tooth troubles.

Film clings to teeth, gets between the teeth and remains. The tooth brush used in old ways has left much of it intact. So, despite all care, tooth troubles have been constantly increasing until very few escape.

Film absorbs stains, making the teeth look dingy. It forms the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

New methods found

Dental science has now found effective ways to fight film day by day. Many careful tests have proved them. In leading countries, those methods are now urged for constant use.

They are embodied in a scientific tooth paste—Pepsodent. A dentifrice which complies with all modern requirements. And a 10-Day Tube is being sent to every home that asks.

Watch the unique effects

Each use of Pepsodent brings five desired effects, all of which are now believed essential.

The film is combated in effective ways. The teeth are kept so highly polished that film cannot easily adhere.

Then it stimulates the salivary flow—Nature's great tooth-protecting agent. It multiplies the starch digestant in the saliva, to digest starch deposits that cling. They may otherwise ferment and form acid.

It multiplies the alkalinity of the saliva, to neutralize the acids as they form.

An ideal diet, rich in fruit acids, would bring the same effects. But few people get it regularly. So science advises that the tooth paste bring these effects, at least twice a day.

These results mean prettier teeth, cleaner, better teeth. See them and judge them for yourself. They may lead to benefits life-long in extent.

A pleasant test

Send this coupon for the 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. The results will surprise and delight you.

Cut out the coupon now.

TRADE Pepsodent MARK

The New-Day Dentifrice

The scientific film combatant, which brings five desired effects. Approved by modern authorities, and now advised by leading dentists everywhere. All druggists supply the large tubes.

South African distributors: VERRINDER, Ltd., 105, Adderley Street, Cape Town, to whom South African readers may send coupon.

10-DAY TUBE FREE 641

THE PEPSODENT COMPANY,
Dept. 153 Holborn Viaduct, London, E.C.1.

Mail 10-Day Tube of Pepsodent to—

Name.....

Address.....

.....

Give full address. Write plainly.
Only one tube to a family. *Bystander*, 4/1/22

FASHION'S FANCIES (concluded)

enabled to secure the finest quality yarns at prices far below their value, and so all should communicate with them at Belfast or in London.

Many Bargains

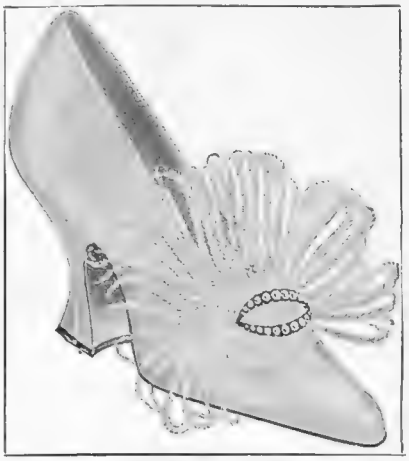
THROUGHOUT January household linens of reliable quality are being released by Walpole Brothers, of 89, 90, New Bond Street, W., and amongst them are some attractive bargains that should not be missed. Walpole's sale prices this year are about 50 per cent. below last year's prices, and because of this it is just the time to completely replenish your linen cupboard, both economically and without sacrificing quality at all. Their fine Irish linen damask napkins are being sold at 34*s.* 6*d.* and 39*s.* 6*d.* per dozen, a ten shilling reduction in both cases. A special feature of this sale is a large selection of linen double damask table-cloths which have been woven in their own factories from the best flax yarns, the prices ranging from 25*s.* 6*d.* to £13. The designs in each case are very attractive.

"Mayflowa" Shoes

WHETHER your dance frock is a simple confection or an elaborate creation, "Mayflowa" shoes will harmonise completely or contrast effectively, adding that touch of distinction which denotes the woman of personality and refinement. From the simplest glacé evening shoe—the beautiful colour effects in satins—to the richest brocades, their selection is so extensive that there is not a dance or evening shoe need which cannot be satisfied. A new brochure of dancing shoes can be obtained from Messrs. W. Abbott and Sons, Ltd., of 58, Regent Street, W. 1, and branches in all the principal thoroughfares of London and Paris.

Burberrys 1922 Sale

During January and February, Burberrys are, as usual, conducting their yearly sale of weatherproof garments and other textile specialities for men, women and children. The quantity of superfluous stock available is larger than usual, and Burberrys are dealing with this extremely drastically, lowering prices regardless of costs. The sale covers an exhaustive range of 1921 models and an immense assortment of weatherproof overcoats, suits and frocks, made from short lengths and surplus pieces of Burberry gabardine, tweed and other distinctive cloths, which will be replaced by the new season's deliveries. The men's outfitting department is also selling at even greater reductions. An illustrated catalogue of the sale, both for the men's and women's departments will be forwarded post free on application by postcard to Burberrys, Haymarket, London, S.W. 1.

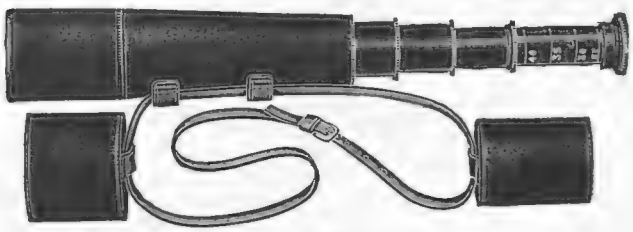


COURT SHOES

A specimen of the really beautiful "Mayflowa" dancing shoes obtainable at any of the branches of Messrs. W. Abbott and Sons, Ltd. This is moderately priced at 16/9

For Toilet Requisites

Unlike many other accessories to the bathroom and lavatory, Wilmots' new hygienic bracket is adapted for the many articles which are brought into use, and they can be kept under exceptional advantages as to accessibility and cleanliness. The back is composed of a white japanned steel panel on which are fixed patent plated brackets to carry the white enamel trays, which are instantly attached and detached, and are particularly designed that they may be kept scrupulously clean. The Wilmot bracket costs 12*s.* 6*d.* with two shelves, 18*s.* 6*d.* with three shelves, 26*s.* with four shelves, and is obtained from first-class ironmongers or stores, and further particulars can be had direct from S. M. Wilmot and Co., Ltd., Bristol.



WAR STORES.

HIGH POWER TELESCOPES

For Gameshooting, Deerstalking, Astronomical, Marine and General Use.

GREAT REDUCTION IN PRICE.

THE "TARGET"

A Portable Telescope with Pancratic Eyepiece giving magnifying powers of **25, 30, 35** and **40** diameters by adjustment of first tube. It has a 2¼ in. Object Glass, Leather-covered Body, Caps and Sling. Closes to 11 in. PRICE **£6 10 0.** Postage and insurance free.

These Telescopes are made up from parts left over from our War contracts for the Ministry of Munitions.

We are selling at this remarkable price to clear up stock.

Made throughout in our own factory in London.

The cheapest telescope of its class in the world.

Send for Illustrated Price List No. 9 B Post Free

AITCHISON & CO. LTD.

Opticians to British & Allied Governments

428, STRAND, LONDON, W.C. 2

281, Oxford St., W.C.1. 121, Cheapside, E.C.2.

and Branches, LONDON, LEEDS, and SWANSEA.

Trade Mark

Start each day

with Colgate's Ribbon Dental Cream—safe, sure, and delicious. Brush at bedtime, too.

Colgate's is recommended by more Dentists than any other dentifrice.

Sold by all Chemists and Stores
Large 1/3; Medium 7½d.

Grand Prix, Paris, 1900

Send 2d. in stamps for postage of Free Trial Tube

(Established 1806.)

Colgate & Co., Dept. C—64,
46, Holborn Viaduct, London, E. C. 1

REUDEL BATH SALTRATES

THE BATH PREPARATION PAR EXCELLENCE

Cures Corns or Callouses & All Foot Troubles

Stops Rheumatic Aches & Pains Within Ten Minutes

Banishes Muscular Strains & Sprains Chilblains, Eczema, Rashes, Insect Bites & Similar Tortures.

Unrivalled for Gout Lumbago Sciatica, Neuritis & All Uric Acid Disorders, Skin Diseases, Etc.

Price 2/- & 3/3 *(DOUBLE SIZE)* ***Obtainable at All Chemists.***

THEY ALL USE & HIGHLY RECOMMEND

REUDEL BATH SALTRATES

as also do EUGENE CORRI, J.B. HOBBS, ERNEST BARRY, ABE MITCHELL, GEO. CARPENTIER, T. DESCAMPS, BILLY WELLS, JIMMY WILDE, JOE BECKETT, ALFRED SHRUBB, TOM PAYNE and hundreds of other prominent people.

To produce a pain-relieving and refreshing **medicated** and **oxygenated** bath or foot bath having wonderful curative powers, merely dissolve Reudel Bath Saltrates powder in plain water.

This saltrates compound exactly reproduces in concentrated form the essential constituents found in the well-known medicinal bathing waters of **Carlsbad, Aix les Bains,** and **Buffalo Lithia Springs.**

SALTRATES LIMITED, Euston Buildings, London, N.W.1.

Photos by Hana, Dorothy Wilding, Yevonde, Fielding, Northland Studios, Valerie, Swaine, Foulsham & Banfield, Debenn, Daily Sketch, Stage Photo Co.

L'ODORIGÈNE

IT provides a new and better way of using Scent. Instead of sprinkling perfume on your handkerchief, carry it about with you in this dainty little diffuser. It gives out fragrance all the time, but not a drop of the Scent is wasted.

L'Odorigène is easily filled; can be carried in your handbag; and be used for perfumes or antiseptics—as occasion needs.

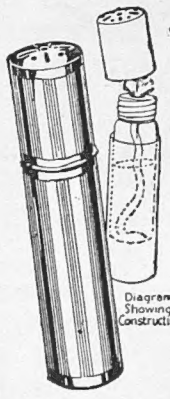


Diagram Showing Construction

In heavily Nickelled Case, 2/6; in Gilt Case, 5/-; in solid Silver Case, 25/-

SUPPLIED BY

Mrs. POMEROY, Ltd.

(Dept. J.), 29 Old Bond Street, London, W.1

Write to us for further particulars

LT.-COL. RICHARDSON'S AIREDALES

SPECIALLY TRAINED FOR PROTECTION AGAINST

BURGLARS

FOR LADIES' GUARDS, ETC.

from **10 Gns. PUPS 7 Gns.**

Wormley Hill, Broxbourne, Herts.

Tel: 52 Broxbourne 30 mins. from Liverpool St., G.E.R.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.

No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.

William Beattie, 8, Lower Grosvenor Pl., Westminster.

CAP FERRAT (RIVIERA, FRANCE.)

Winter abode of H.R.H. The Duke of Connaught

GRAND HOTEL FERRAS,

Magnificent Situation. Park of 14 acres.

Service of Motor Cars between — Nice and Monte Carlo. —

Summer at Le Touquet—Paris Plage—Hotel Regina—Ferras.

SPEND THE WINTER AT

VERNET-LES-BAINS

"The Paradise of the Pyrenees."

NO WIND. NO DUST. NO HUMIDITY. Numerous Comfortable Hotels.

Thermal and Climatic Resort. Open all the Year.

For all information apply: A. B. RICHARD, General Manager.

CIRO'S

MONTE CARLO

NOW OPEN

CANNES

THE BEAU-SEJOUR

HIGH-CLASS HOTEL.

Every room with bath or running water.

Large Park. Tennis. Garage.

Terms from 50 frs.

G. RIVENC, *New Proprietor.*

PARIS

GD. HOTEL du PAVILLON

36, Rue de l'Echiquier.

(50 yds. from Boulevards.) 300 beds.

Paris plan and Tariff sent by return.

MELTIS CHOCOLATE

"It melts in the mouth." *(Regd.)*

Made by PEEK FREAN in the following varieties:—

"FAMILY" (PLAIN), NUT, MILK, NUT MILK, COCOA-NUT MILK. Also SUPREME ASSORTED CHOCOLATES.

DANCE REFRESHMENTS

PÂTÉ DE FOIE GRAS SANDWICHES
POTTED CHICKEN, HAM OR GAME SANDWICHES
OYSTER PATTIES. LOBSTER MAYONNAISE
FRUIT SALAD. CHOCOLATE ÉCLAIRS
CHARLOTTE RUSSE
MINCE PIES, ICED CHOCOLATE SOUFFLÉ
CHEESE STRAWS. DEVILLED BISCUITS
COFFEE. CLARET CUP. LEMONADE
CONSOMMÉ (SERVED IN CUPS TO EACH GUEST WHEN LEAVING)

Oyster Patties

PARBOIL two dozen oysters in their own liquor, remove their beards, strain the liquor, and cut up the oysters in three. Melt 2 ozs. of margarine, stir in 1 oz. of flour and three tablespoonfuls of milk, and a little of the oyster liquor, put in the oysters, let them heat gradually, season, and add a little lemon-juice. Have ready some puff pastry, line some patty-pans with it, put a piece of bread in each, put on the covers, brush over with egg and bake. When done enough, remove the piece of bread and fill with the oyster mixture, put on the covers. Can be served hot or cold.

Lobster Mayonnaise

Remove the meat from the lobster, and cut it into small pieces. Dish the lobster on a thick bed of shred lettuce, and garnish with a border of hard-boiled eggs cut in quarters, olives, and a few fillets of anchovies. Cover with a thick mayonnaise sauce and serve in an entrée dish.

Charlotte Russe

Melt 1½ ozs. of gelatine in a pint of milk, stir in three yolks of eggs, let it thicken a little. Take off the fire and, when cold, add half a pint of cream, a glass of sherry and eight large lumps of sugar on which the peel of a lemon has been grated. Then whip it twenty minutes or until it becomes thick. Plunge a mould in cold water, line the sides with sponge cakes, and pour in the whipped cream. Turn out when set and serve.

Iced Chocolate Soufflé

Whip a quart of lemon-jelly until it resembles the whipped whites of eggs. Dissolve 1½ ozs. of chocolate in a little milk on the fire. When cool, add to it a pint of whipped cream. Sweeten and flavour to taste, then add cream, etc., to the whipped jelly, and whip for ten minutes. Then pour into a soufflé dish with a band of paper round, set on ice for a few hours and serve.

Soda Scones

Rub 2 ozs. of butter into ½ lb. of flour, add one teaspoonful of carbonate of soda, and stir in sufficient milk (sour milk is best) to make a paste. Turn it on a board, and roll it about an inch thick, cut it into small rounds, and bake a light brown in a quick oven.

Devilled Biscuits

Wash and bone some anchovies, and pound them in a mortar with butter and cayenne. Fry some plain biscuits (Huntley and Palmer's thin Captain) in a little butter with salt and cayenne, and while hot spread with the mixture. Sprinkle a few brown crumbs on the top. Reheat in the oven for a few minutes, and serve very hot. EMILIA

BY APPOINTMENT.

A Perfectly appointed Table

should always display a bottle of Lea & Perrins' Sauce. It has won its way there by right of merit; by its unique ability to bring out the full flavour of the choicest dish or add relish to the most insipid.

Lea & Perrins' Sauce
THE ORIGINAL WORCESTERSHIRE

Backward children.

If you have a child that is not thriving, the greatest food help that you can give is Benger's.
Benger's Food is always prepared with fresh new milk, nature's greatest food for growing children

BENGER'S FOOD

helps the digestion of the milk; changing it into a highly nutritious food cream which children greatly enjoy.
An extra meal of Benger's twice a day, mid-morning and bed-time, has, by Doctors' recommendation, helped thousands of weakly children to robust health.

Benger's Food is sold in Tins by Chemists, etc., everywhere.

BENGER'S FOOD LTD., MANCHESTER.

15

C. Brandauer & Co.'s, LTD.
CIRCULAR POINTED PENS.

SEVEN PRIZE MEDALS.

These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 10½d., to be obtained from all Stationers. If out of stock, send 10½d. in stamps direct to the Works, BIRMINGHAM

Attention is also drawn to their Patent Anti-Blotting Series

London Warehouse: 124, NEWGATE ST., E.C.

Hennessy's
☆☆☆
Brandy

For cleaning Silver, Electro Plate &c.
Goddard's Plate Powder
Sold everywhere 6d. 1/- 2/6 & 4/6.
J. Goddard & Sons, Station Street, Leicester.

DAILY GRAPHIC
BEST NEWS
BEST PICTURES
PRICE - - ONE PENNY

HIMROD'S
ASTHMA CURE
The Standard Remedy For Over 50 Years
Surest and quickest remedy for Catarrh, Ordinary Colds and Asthmatic Troubles. At all Chemists. 4s. 3d. a tin.

THE BRITISH **BERKEFELD**
Filter Cylinder
SARDINIA HOUSE. KINGSWAY. LONDON. W.C.2.
FILTER

NEWTON, CHAMBERS & CO., LTD.
THORNCLIFFE IRON WORKS near SHEFFIELD.
Telegrams: Estab. 1793. *Telephone: No 2200.*
"NEWTON, SHEFFIELD" *(Two lines).*

Branches:
LONDON: Brook House, 10-12, Walbrook, E.C.4
MANCHESTER: Grosvenor Buildings, Deansgate.
Branches:
LIVERPOOL: 50a, Lord Street, W.
SHEFFIELD: Moorhead

THE "ASHCROFT" BOILER.
This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
No. 1	12in. x 8in.	40ft.	1in.	4in.	£ 8 5
,, 2	12in. x 12in.	60ft.	1in.	4in.	£7 1 4
,, 3	12in. x 16in.	80ft.	1in.	4in.	£8 9 8
,, 4	16in. x 12in.	120ft.	1¼in.	5in.	£15 13 9
,, 5	16in. x 18in.	160ft.	1¼in.	5in.	£19 8 8
,, 6	16in. x 24in.	200ft.	1¼in.	5in.	£23 16 4
,, 7	16in. x 30in.	240ft.	1¼in.	5in.	£28 12 0

GREENHOUSE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	11 0	x 11 0	x 8 0
,, 2 ,,	11 0	x 16 0	x 8 0
,, 3 ,,	11 0	x 21 0	x 8 0

GARAGE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	20 0	x 20 0	x 1 0
,, 2 ,,	25 0	x 25 0	x 10 0
,, 3 ,,	28 0	x 28 0	x 10 0

Or same cubical contents

About Overcoats

A MAN'S whole appearance can be spoilt by a worn or ill-cut Overcoat. There is no excuse for this to-day, for Maxims' offer you well-cut or well-tailored Overcoats at really moderate prices. Their cut and finish are absolutely first-class. Maxims' new stock of Overcoats includes Ulsters, Raglans, Chesterfields in a great variety of fine materials. Call at one of their two branches to-day.

Maxims

Winter Overcoats from 5½ Guineas.
Scotch Tweed Suits from 6 Guineas.
Golf Suits from 6 Guineas.

All patterns are sent from 141, Fenchurch Street, but measurements can be taken and materials made up at whichever Branch is the more convenient to you.

E. MAXIM & SON

NOTE OUR TWO LONDON ADDRESSES:
14, George Street, Hanover Square, W.1
141-142, Fenchurch Street, E.C.3

ADAMS

"The GREYS"

The *BIG* CIGARETTE with the Choice Flavour

The "GREYS" in Peace Time: A.D. 1893 — Watering horses, marching order. It may surprise many that the dress depicted below is described as "marching order," but at this period the only conspicuous difference between parade dress and marching order was that in the latter the plume was absent from the bearskin.

REFLECTIONS

THERE is a certain virtue in BIGNESS in most things from men to motor cars. Though difficult to analyse it is there. You get it in BIG cigarettes. Quality for quality a BIG cigarette gives greater satisfaction, greater pleasure, than a smaller one. For proof, try "GREYS"—the BIG cigarette with the choice flavour.

Here is a reproduction, greatly reduced, of the famous pale green box of 20 "GREYS."

Actual dimensions of a "GREYS" Cigarette.

20 *for* 1/5; 50 *for* 3/6 100 *for* 7/-

Sold throughout the world, suitably packed for every climate.

Manufactured by MAJOR DRAPKIN & CO., LONDON. Branch of The United Kingdom Tobacco Co., Ltd.

PIPE SMOKERS should try the "GREYS" MIXTURE Now on Sale. Price 1/- per oz.

Printed for the Proprietors, GRAPHIC PUBLICATIONS, LIMITED, by Messrs. W. H SMITH & SON, The Arden Press, Stamford Street, London, S.E.8 and published weekly by GRAPHIC PUBLICATIONS, LIMITED, at Graphic Buildings, Whitefriars, London, E.C. 4.—January 4, 1922.
Entered as second-class mail matter at the New York (N.Y.) Post Office.